



ANOTHER SMASHING
SANDMAN
ADVENTURE!



MAR.

Adventure COMICS

10¢

NOBODY
LEAVE THIS
MAGAZINE...A
CRIME
HAS BEEN
COMMITTED!!!



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\$5 PRIZE-WINNING REVIEW:

THE LAST OF THE GAUCHOS

by Thames Williamson

The dangerous as well as adventurous life of the Gauchos on their beloved Pampas, the desert of Argentina, has never been better described than in this book. It is a dramatic tale of the last Gaucho on the Pampas, the last of those men who gambled and fought and yet were greatly respected by every rancher because of their fairness and gallantry to other people.

With them passes the only sign of the glorious Pampas of the past. Where they roved and spent their lives, where they laughed and sang, fought and died, there are now nothing but towns, ranches and fences which they hated so bitterly. Most of them would rather have died than spend their lives in such unromantic spots, and yet this book will tell you of that last Gaucho who later changed with the changing world.

WOLF STAUB

76-66 Austin Street

Forest Hills, L. I., N. Y.

We want to thank the many young people who submitted fine reviews. We hope that you will continue to enter future book review contests.

**HAVE YOU JOINED THE JUNIOR
JUSTICE SOCIETY OF AMERICA?**

**-IF YOU HAVE, YOU CAN READ THIS MESSAGE IN
"SANDMAN CODE"**

APΨ EΓT ΓΞΦP KHΞΣ ΔΛT

XKH ΔΓT ΔA EPΞΞHEXΛTTI

ΦETΓΣ OHXΓΞ ΓHZ TΨΔΔHT!

The SANDMAN

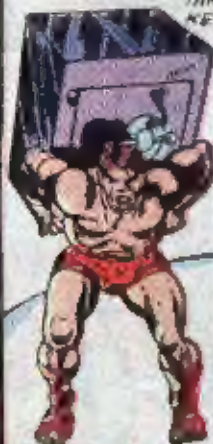
CRIME CARNIVAL!

STRETCHO

THE INDIA
RUBBER-MAN
HE CAN SQUEEZE
THROUGH WINDOWS,
KEYHOLES, CELL
DOORS.

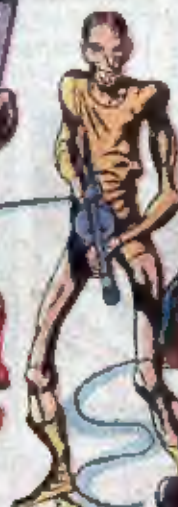
PRESTO

THE MAGICIAN
CAN MAKE ANYTHING
DISAPPEAR...SPECIALIZES
IN SAFE DEPOSIT BOXES.
MAY EVEN
STOOP TO WALLET.



SAMSON

THE STRONG
MAN
LIFTS SAFES.
LIFTS JEWELRY.
LIFTS PURSES.



MIDGE

THE
MITE
NO MAN TOO
BIG FOR HIM
TO HANDLE.



COLORIST:

WANSI HOOLAHAN

JOE
BROWN
and
JACK
KIRBY

HOW COULD AN AUTOMOBILE VANISH INTO THE AIR? IT COULD BE A DREAM, A QUIRK OF THE IMAGINATION...BUT A WELL-KNOWN AUTHORITY ON NIGHTMARES KNEW THAT THIS WAS NOT THE ANSWER! WE REFER, OF COURSE, TO THAT CHAMPION OF JUSTICE, THE SANDMAN, WHO WAS WIDE AWAKE WHEN THE MOST AUDACIOUS AND RECKLESS CAMPAIGN IN CRIMINAL HISTORY WAS LAUNCHED...IN BROAD DAYLIGHT! SO WATCH THE WHEEL OF FORTUNE SPIN, AS SANDMAN AND SANDY EMBARK ON A BERRY-GO-ROUND OF BAFFLING MYSTERY AND PERILOUS MENACE!

LARGE BANK IN THE BUSINESS SECTION OF THE CITY---



**THIS IS A
STICK-UP!
REACH!!**

**DON'T NOBODY
MOVE...OR I'LL
BLAST YA!**



**C'MON,
OPEN
UP!**

**I...I CAN'T OPEN
THE DOOR WITH-
OUT SETTING
OFF THE ALARM!**

**HAND OVER THE
MONEY THEN...AND
BE QUICK
ABOUT IT!**

**TAKE THIS
TYPEWRITER
---I'LL GET
TH' DOUGH!**

**WHA
...?**

**SEE? THERE'S
NOTHING TO IT!**

**SHAKE IT UP,
STRETCH...
WE'RE
WASTING
TIME!**



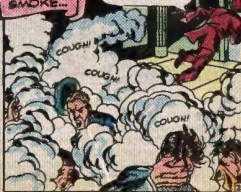
**ONE OF THE BANDITS RAISES HIS
HAND IN A MYSTERIOUS GESTURE...**

**BOY! THIS IS
EASY PICKINGS!**

**STAY WHERE YOU
ARE, EVERYBODY...
PRESTO! ALAAM!**

**...AND THE
BANK IS
FILLED WITH
BLINDING,
ACRID
SMOKE...**

**C'MON, BOYS...
LET'S SCRAM!
HA'HA'HA!**





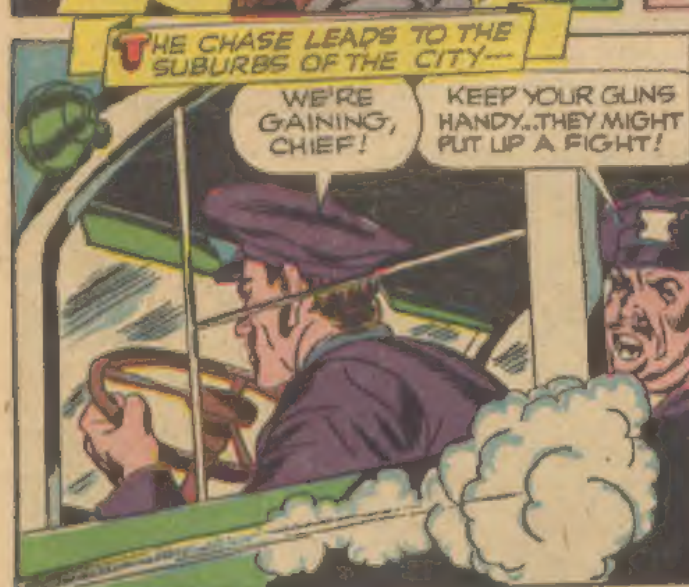
WHAT KEPT YOU GUYS?

STEP ON IT, MIDGE...GET GOIN'!



OPEN 'ER UP... THE COPS ARE AFTER US!

WE GOT ENOUGH DOUGH HERE TA BUILD A BATTLESHIP!



THE CHASE LEADS TO THE SUBURBS OF THE CITY--

WE'RE GAINING, CHIEF!

KEEP YOUR GUNS HANDY...THEY MIGHT PUT UP A FIGHT!

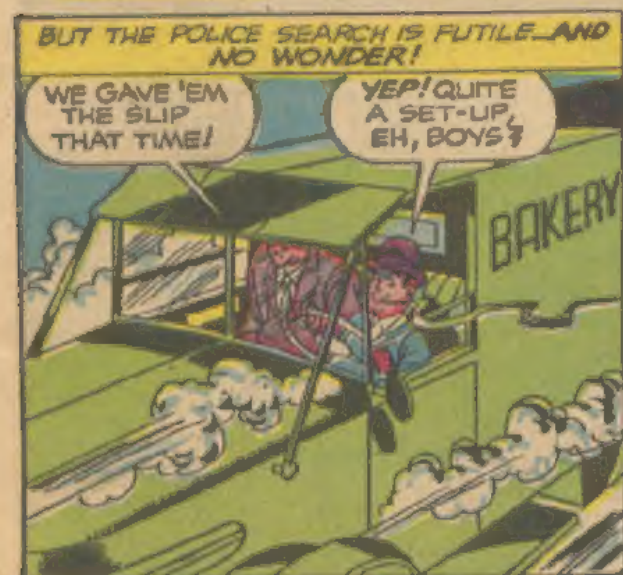


THE POLICE CAR ROUNDS THE CURVE ONLY TO COME TO AN ABRUPT HALT... WHILE THE OFFICERS STARE AHEAD WITH EXPRESSIONS OF AMAZEMENT--

VANISHED INTO THIN AIR!

MAYBE THEY WENT UP THAT SIDE ROAD!

GONE!



BUT THE POLICE SEARCH IS FUTILE...AND NO WONDER!

WE GAVE 'EM THE SLIP THAT TIME!

YEP! QUITE A SET-UP, EH, BOYS?



A FEW HOURS LATER, WESLEY DODDS, SOCIETY PLAYBOY, AND HIS YOUNG PAL, SANDY, READ THE STARTLING NEWS IN THE EVENING PAPER...

BIG BANK ROBBERY! READ ALL ABOUT IT!!

IT SAYS HERE...ONE OF THE CROOKS STRETCHED HIS ARM RIGHT THROUGH THE WINDOW, AS IF IT WERE MADE OF RUBBER!

BUT HOW
COULD
A CAR
DISAPPEAR
LIKE
THAT?

IT BEATS ME, SANDY,
UNLESS PEOPLE ARE
HAVING NIGHT-
MARES... WHICH
MEANS IT'S ABOUT
TIME THE SANDMAN
STARTED CRUISING
AROUND!

NEXT DAY...AT A LOADING
PLATFORM IN THE EAST
CENTRAL RAILROAD YARDS!

BOY, THAT
BOX IS
MIGHTY
HEAVY!

WHY WOULDN'T
IT BE? THERE'S
TWO HUNDRED
THOUSAND
DOLLARS WORTH
OF GOLD BULLION
IN IT!

SUDDENLY, A TOURING CAR SPEEDS INTO THE FREIGHT YARDS AND SCREECHES TO A STOP IN FRONT OF THE PLATFORM---

C'MON,
YOU GUYS...
REACH!

DROP YOUR
GUNS, OR WE'LL
RIDDLE YA!

STOP
'EM...

YOU SHOULDN'T
HAVE DONE
THAT, BUD!

IT'S NO USE...
I CAN'T BLOW
OFF THE LOCK!

QAT-TAT-TAT
TAT-TAT

NEVER MIND... I'LL
CARRY THE
WHOLE BOX!

QANG

940

BANG

STAND BACK,
EVERYBODY...
OR I'LL LET
YA HAVE IT!
BOY, IS THIS
A CINCH!

GIVE 'ER THE
GAS, MIDGE!

BUT THE KEEN EARS OF TWO ROVING SENTINELS OF THE LAW HAVE HEARD THE GUNSHOTS...AND A WHIRLWIND DUO FLASHES INTO ACTION!

WHAT'S THE HURRY,
RATS? STICK
AROUND FOR THE
FLOOR SHOW!

THE SANDMAN!



AS SANDY DODGES THE MIDGET'S COUNTER BLOW...HE TRIPS AND FALLS TO THE TRACK...



...AS A LOCOMOTIVE, WHISTLE SCREAMING, THUNDERS INTO THE YARDS!



A SWIFT LEAP, AND MIGHTY MUSCLES FLEX, AS THE SANDMAN SNATCHES THE GOLDEN BOY AWAY FROM THE PATH OF THE IRON MONSTER---



WHEW!
JUST IN
TIME!

THEY
MADE
IT!

YEAH...BUT THEY
WILL HAVE TO
WAIT FOR THAT
TRAIN TO PASS!

NOW'S OUR
CHANCE...
LET'S
SCRAM!



PRECIOUS SECONDS ARE
WASTED AS THE TRAIN PASSES
AND SANDY REGAINS
CONSCIOUSNESS----

ARE YOU
ALL
RIGHT,
SANDY?

I'M OKAY...COME
ON...DON'T LET
THOSE CROOKS
GET AWAY!



THE SHINING PAIR SPEEDS
IN SWIFT PURSUIT...



...AND MINUTES LATER, THE
CRIME FIGHTER'S HIGH-
POWERED ROADSTER
RAPIDLY OVERTAKES THE
GANGSTERS...

THERE
THEY
ARE!

THEY'LL NEVER GET
AWAY FROM THIS
BUGGY!



WE'LL CATCH
THEM ON THE
OTHER SIDE OF
THAT CURVE!

BOY, JUST WAIT
TILL I GET MY
HANDS ON THAT
LITTLE GUY!

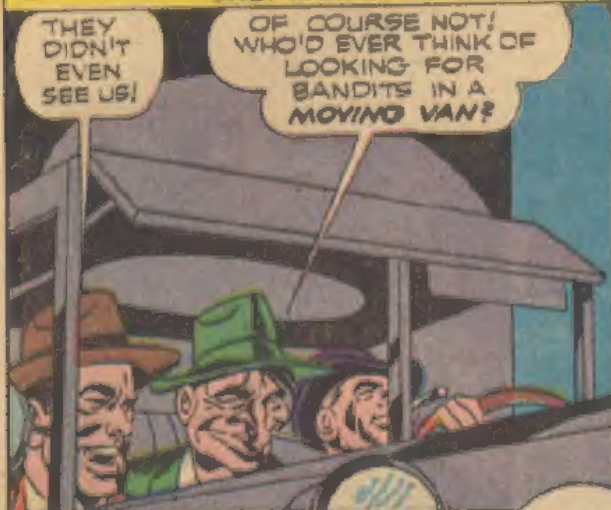
BUT ONCE MORE THE BANDITS' CAR VANISHES AS IF THE EARTH HAS SWALLOWED IT!

THEY'RE
GONE!

DISAPPEARED...
BUT HOW?



THE ANSWER IS SO CLOSE---IF SANDY ONLY KNEW!



THEY DIDN'T EVEN SEE US!

OF COURSE NOT! WHO'D EVER THINK OF LOOKING FOR BANDITS IN A MOVING VAN?

LATER, AS SANDMAN AND SANDY ARE RIDING BACK ALONG THE HIGHWAY---

I'M AFRAID THIS IS ONE TIME WE'RE STUMPED, SANDMAN! WE HAVEN'T ANY IDEA WHO THEY ARE EVEN!

WAIT A MINUTE! THAT SIGN-- LOOK!



THERE'S YOUR ANSWER!



MAMMOTH CARNIVAL
A Galaxy of SUPER-FEATURES
See...
MIDGE MANNION... The Mighty Mite
STRETCHO... The Rubber Man
SRMSON... The Modern Goliath
PRESTO... Master of Magic
And Many Others!

IN THE FIRST ROBBERY... ONE OF THE BANDITS STRETCHED HIS ARM THROUGH THE TELLER'S WINDOW---THE RUBBER MAN! IN THE SECOND ROBBERY, ONE OF THEM CARRIES OFF A STRONG-BOX WEIGHING A THOUSAND POUNDS---THE STRONG MAN! DON'T YOU SEE? IT ADDS UP!



MAYBE THEY'RE USING THAT OLD ABANDONED CARNIVAL AS THEIR HEADQUARTERS?

NO... THEY'RE TOO SMART FOR THAT! AND BESIDES, WE CAN'T PROVE ANYTHING! WE'LL HAVE TO CATCH THEM WITH THE GOODS!



THAT EVENING---

LISTEN TO THIS... THE AJAX MACHINE TOOL COMPANY HAS JUST RECEIVED A SHIPMENT OF DIAMONDS TO BE USED FOR CUTTING HEADS ON TOOLS!

BOY... THAT SHIPMENT MUST BE WORTH A LOT OF MONEY!



I'LL BET THE CROOKS WILL TRY TO GET THOSE DIAMONDS TONIGHT! GET INTO YOUR ACTION-SUIT, SANDY---WE'RE GOING TO PLAY WATCH-DOG!



AS THE TOWN CLOCK STRIKES THE HOUR OF MIDNIGHT...SANDMAN AND SANDY WATCH AND WAIT!

THIS IS A PERFECT SPOT/WE CAN SEE ANYONE ENTERING OR LEAVING THE PLANT!



SOON AFTERWARD...

WE'VE GOT VISITORS!

RELAX...IT'S ONLY A FEW TRUCKMEN MAKING A DELIVERY!



BUT INSIDE THE FACTORY...

HURRY UP, YOU GUYS...WE'RE BEHIND SCHEDULE!

DON'T DO ANYTHING UNTIL I GIVE THE SIGNAL!



BACK UP AGAINST THE WALL AND KEEP QUIET!

YOU HEARD HIM--GET GOIN'!



MINUTES LATER...



THE BANDITS!

WELL, I'LL BE HAUNTED! LET'S GO!!



ONCE AGAIN THE CHASE LEADS TO THE OUTSKIRTS OF THE CITY...AND ONCE AGAIN THE AMAZING BANDITS PREPARE TO DISAPPEAR!

WE MADE THE CURVE...THEY CAN'T SEE US!

PULL THE LEVER!

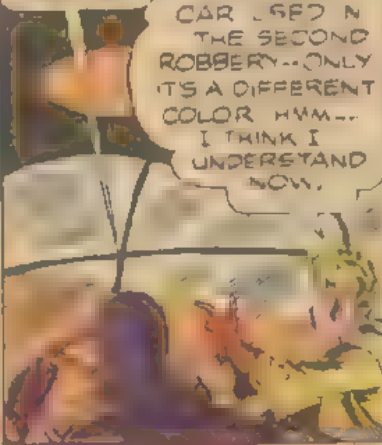


AND A.O.A WE SEE THE MECHANICS OF THE SLIP-ING VAIN SHING ACT AS FALSE SDOES SLIP INTO PLACE BENEATH THE BODY OF THE CAR CONVERTING IT, THIS TIME, INTO A TRUCK!

PUT ON YOUR DISGUISES... AND NO WISE CRACKS.



THEY'RE GONE! I'M NOT SO SURE! THAT LOOKS LIKE THE GETAWAY CAR USED IN THE SECOND ROBBERY--ONLY IT'S A DIFFERENT COLOR. HMM... I THINK I UNDERSTAND NOW.



I COULD SWEAR THAT LITTLE KID WAS SMOKING A CIGAR! THERE'S ONE WAY OF FINDING OUT!



A STEEL-LIKE STRAND WHIPS OUT FROM THE WREPOOA GUN-- AND A BARBED TIP THUDS INTO A TREE--

HEY! WE'VE GOT A FLAT TIRE!



CAN WE GIVE YOU A HAND?

NO, THANKS... IT'S ONLY A FLAT!



WHY...THE LITTLE BOY NEEDS A SHAVE...AND THERE'S A CIGAR IN HIS POCKET! HOW SHOCKING!

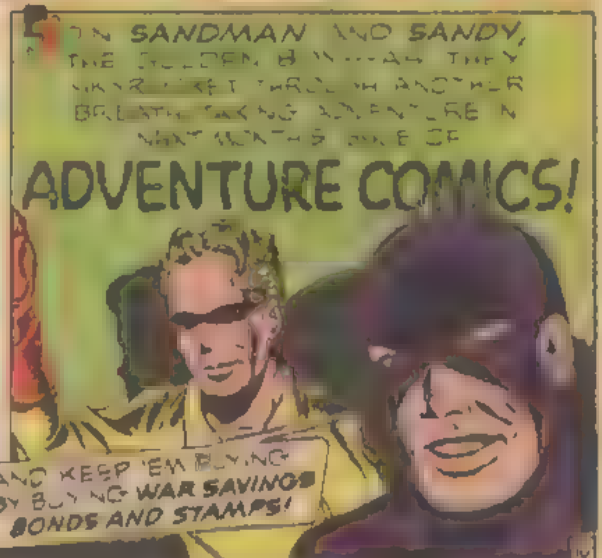
HEY!!! WHAT'S THE IDEA?



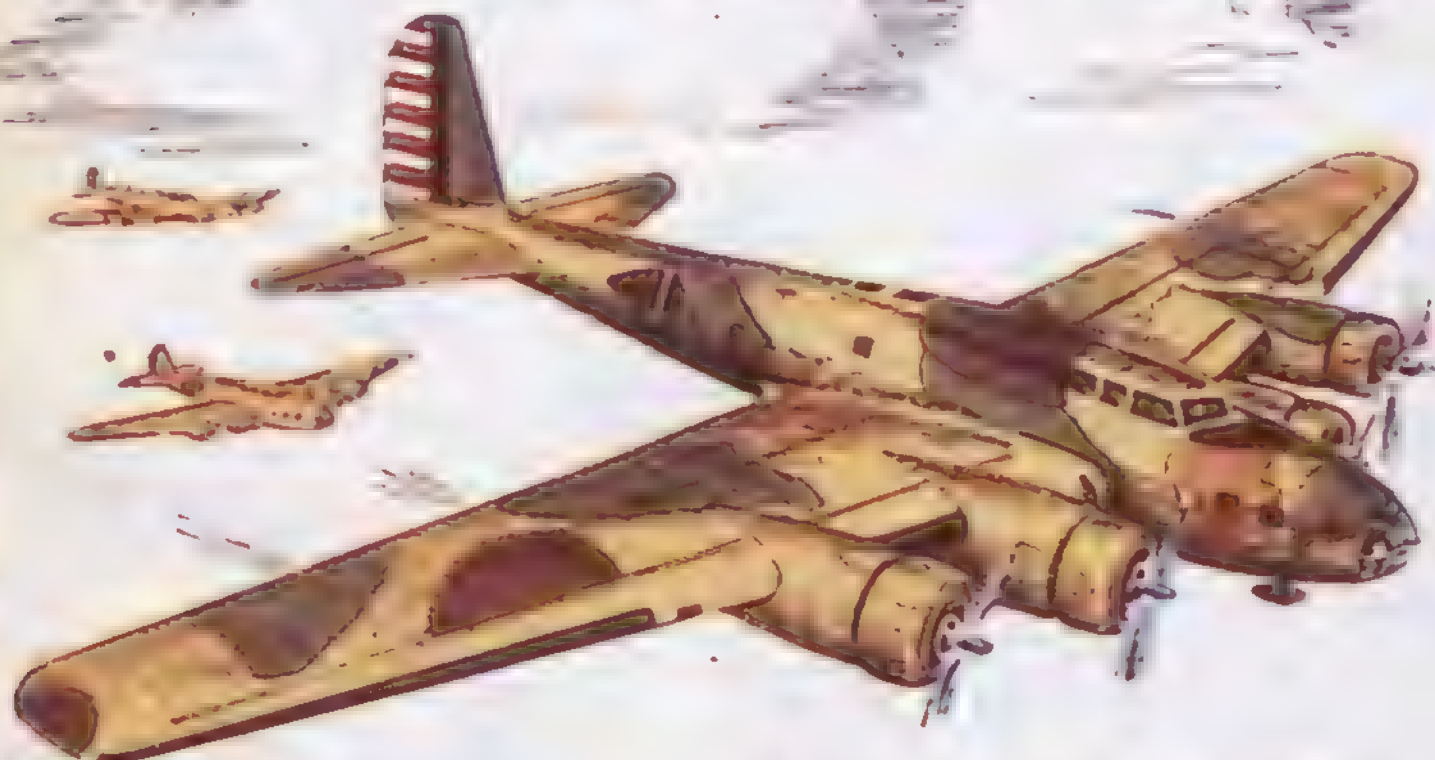
WOULD YOU MIND TELLING ME WHAT THIS LEVER IS FOR?

THEY'RE WISE TO US! GET 'EM!





ENERGY FOR VICTORY!



**TELL
MOTHER**

*to Make Tasty, Crunchy
Cookies with BABY RUTH Candy Bars
Route on Lazy Wrapper*



*Rich in Dextrose
the sugar your body
uses directly for
ENERGY!*

U. S. Bombers possess plenty of power. Their engines burn highly refined gasoline—fuel which creates vast amounts of quick energy to carry out war missions victoriously.

DEXTROSE CREATES QUICK-ENERGY

The food you eat creates the energy that motivates your body like the combustion of gasoline propels the motor. The Dextrose in BABY RUTH is a high-energy-value food quickly utilized by the body to replenish used-up energy.

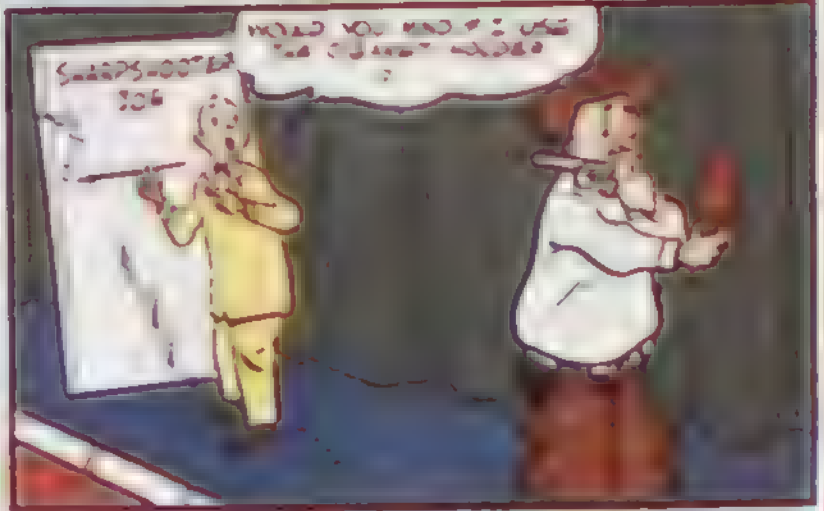
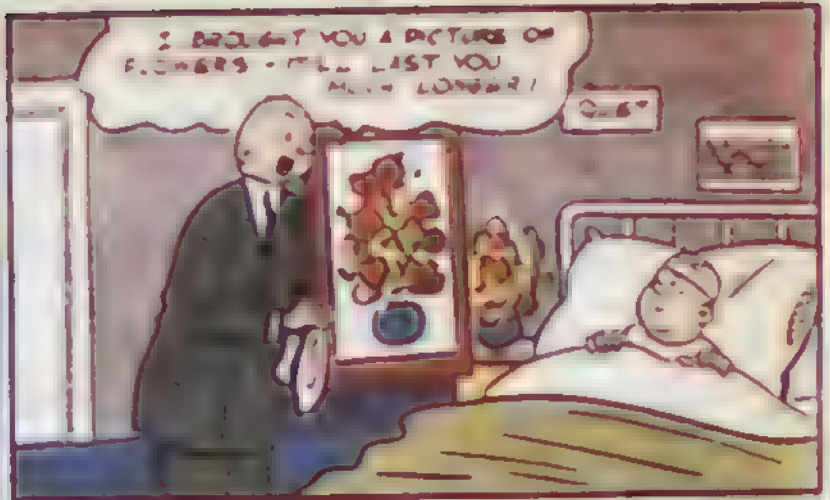
BABY RUTH GIVES YOU PRIMARY FOOD-ENERGY!

By eating a Curtiss BABY RUTH Candy Bar, rich in DEXTROSE, and other nourishing ingredients, you help replenish used-up energy. Enjoy its goodness often—eat it between meals when energy lags. It's nutritious and so de-licious. A victorious BIG food-energy value for so little. Enjoy a BABY RUTH today!

CURTISS CANDY COMPANY • CHICAGO, ILLINOIS

FOR VICTORY BUY WAR SAVINGS BONDS AND STAMPS.

GAGS



ANOTHER MEETING OF THE JUSTICE SOCIETY!
WONDER WOMAN PRESIDING SECRETARY!

BUT NO ONE SHOWS UP!
THE ROLL CALL IS READ BUT NO ONE ANSWERS --- **WHY?**

YOU WON'T WANT TO MISS THIS AMAZING ADVENTURE OF THE JUSTICE SOCIETY

IN WHICH ITS MEMBERS TANGLE WITH...

THE MAN WHO CREATED IMAGES!

NOW ON SALE EVERYWHERE

STARMAN

THE WORLD WATCHED WITH BATED BREATH AS THE NEW SIX MILLION DOLLAR TELESCOPE WAS INSTALLED IN ITS METAL CRADLE AT PALOMAR. SIX HOURS LATER, THE WORLD READ WITH HORROR OF THE DOOM THAT SPREAD FROM ITS GREAT LENSES.... A NEW AND UNKNOWN TERROR THREATENED THE EARTH! SCIENCE COULD NOT EXPLAIN IT. FEAR RAN RAMPANT. UNTIL STARMAN MADE THE JOURNEY TO INVESTIGATE...

"THE DOOM FROM THE SKIES."

IN THE MIGHTY OBSERVATORY WORD IS WHISPERED THAT WILL SIGNAL THE GREATEST TRIUMPH SINCE BALLOON INVENTED THE TELESCOPE

THE POWER OF THE ZOO NOCH MIRROR WILL OPEN UP NEW WORLDS! IT WILL BRING THE MOON WITHIN A FEW HUNDRED FEET OF EARTH, OPTICALLY SPEAKING

THROUGHOUT THE WORLD INTERESTED ASTRONOMERS AWAIT THE NEWS

WE'LL LEARN OF STARS FIVE HUNDRED MILLION LIGHT YEARS DISTANT

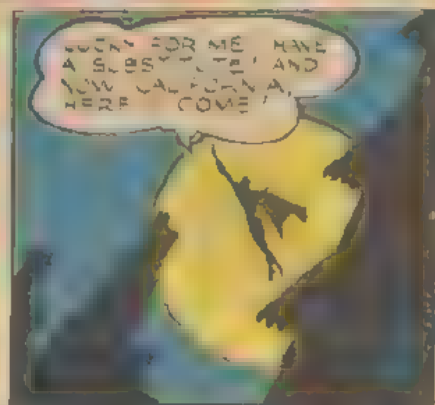
AMONG THE AMATEURS, TED (STARMAN) KNIGHT IS NINETEEN WITH CURIOSITY

THEY'RE BROADCASTING THE EVENT OVER THE RADIO. ALL HAVE TO LISTEN IN.

AND THEN SEEN ONLY FROM THE FAR REACHES OF SPACE A DEADLY DOOM CRASHES AGAINST THE NIGHTY MOON.



AS A SLANT SPLITTER GLIDERS ON THE DECADE MICROPHONE AS THE BEAN PLODDERS WITH ITS FATAL PASSAGE OF HERKULES THE SURFACE OF THE DEAD REIGNS.



FAR AHEAD OF HIM THE NEWS OF THE DOOM HAS SPREAD LIKE PRAIRIE WOLF RE...

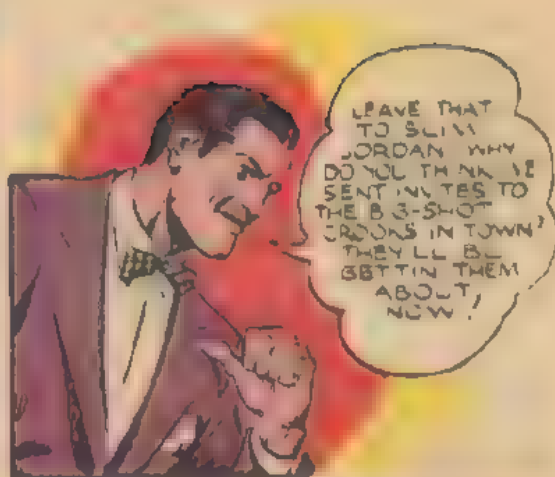




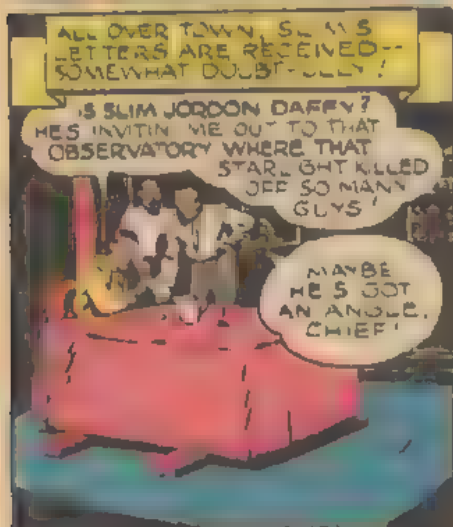
AND IN THE OBSERVATORY ITSELF, THE REASON FOR THE PERIL BECOMES APPARENT. A SLIM FIGURE MOVES STEALTHILY...

THIS IS A SWEET SET-UP, RATSY, THANKS TO THAT "DEATH FROM THE STARS" DEAL! EVERYBODY'S SCARED AWAY!

YEAH, BUT NOW THAT WE GOT THIS THING, WHAT WE GONNA DO WITH IT?



LEAVE THAT TO SLIM JORDAN. WHY DO YOU THINK HE SENT INVITES TO THE B-3 SHOT CROOKS IN TOWN? THEY'LL BE GETTIN' THEM ABOUT NOW!



ALL OVER TOWN, SLIM'S LETTERS ARE RECEIVED-- SOMEWHAT DOUBTFULLY!

IS SLIM JORDAN DAFFY? HE'S INVITIN' ME OUT TO THAT OBSERVATORY WHERE THAT STARLIGHT KILLED OFF SO MANY GUYS!

MAYBE HE'S GOT AN ANGLE, CHIEF!



I DON'T EXACTLY GET WHAT HE'S DRIVIN' AT, BUT HE SAYS THE THING WON'T HURT US-- SO WE'RE GOIN'!



HEY, WE'RE STILL LIVIN'!

YEAH, DON'T THAT DEATH BUS MESS WORK ALL THE TIME, SLIM?

ONLY WHEN COPPERS COME NOSIN' AROUND DOYS!

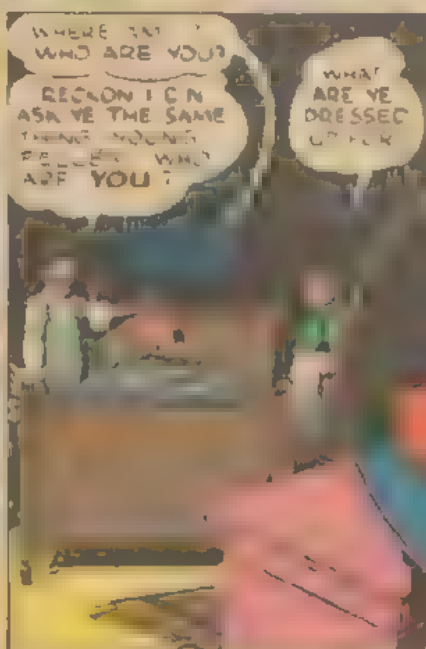
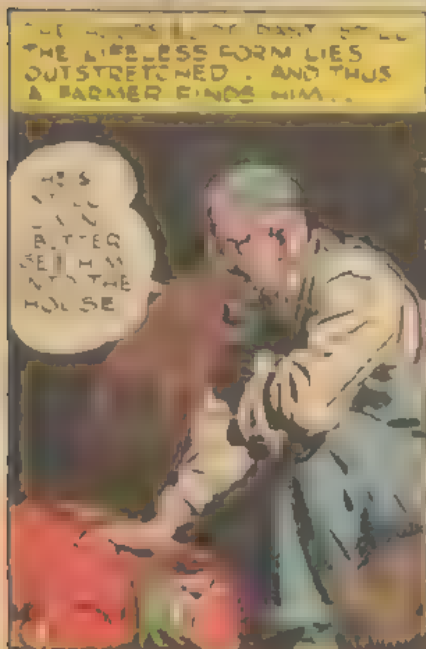
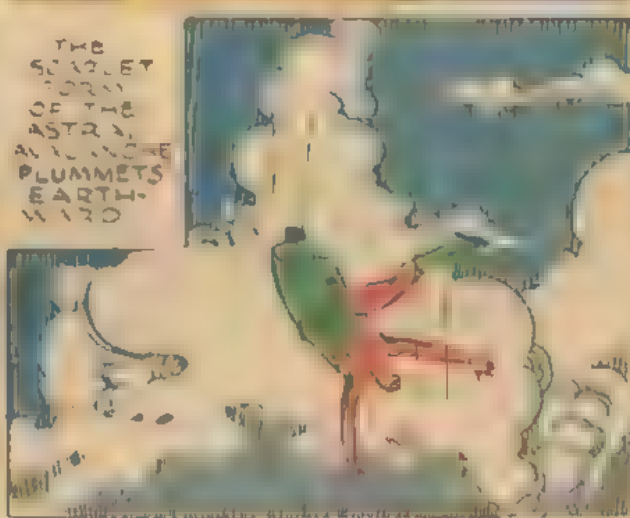
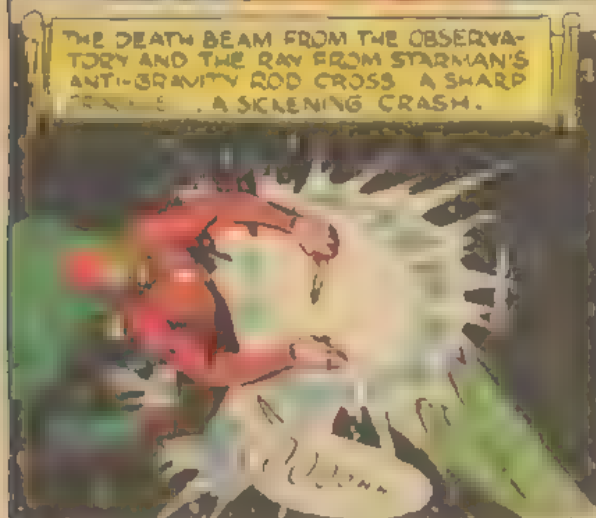
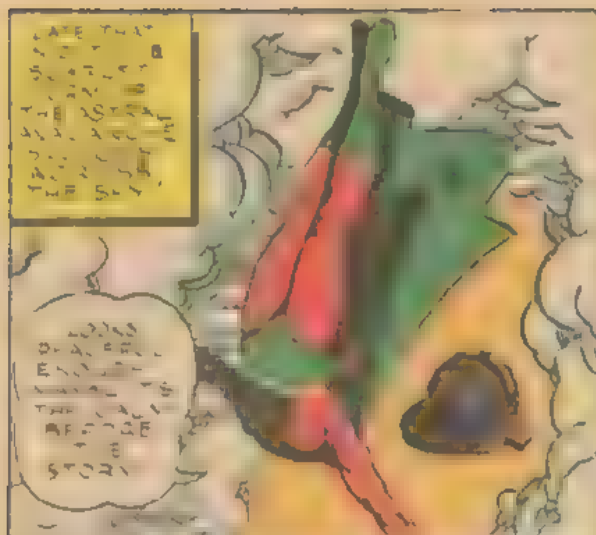


I GOT THE BRAIN WAVE OF A LIFETIME, GUYS! OR ME'S BEEN IN A SLUMP, BUT HERE'S WHERE WE BRING IT OUT! WE'RE GONNA USE THIS OBSERVATORY AS A HIDEOUT!

YOU SURE ARE BATTY! I STILL LIKE LUVIN' CHUM!



YOU'LL ALL BE LIVIN'! YOU LEAVE IT TO SLIM, BUT GUYS THAT COME POUN' AROUND HERE-- WON'T!



AND NOW A SERIES OF BOLD CRIMES
ARE BEING COMPLETED THE ENTIRE PACIFIC
COAST!

CARS SPEED RECKLESSLY THROUGH THE
NIGHT INTO OBIVION!

THEY COULDN'T HAVE
COME THIS WAY. THEY'D
BEEN AT THAT STRANGE
BEAM AT THE
OBSERVATORY!

IT'S A CINCH
THEY WOULDN'T
DO THAT!

SWELL WORK,
FELLAS! COME
ON IN AND REST!

IT WAS
A
PUSHOVER!

WHAT DID I TELL YOU
GUYS? ISN'T THIS THE
COPS OUT
OF THE
CITY FOR YOU
AND YOUR
ONE IN THE
EYE?
AND THE
OLD

I CAN'T REMEMBER
ANYTHING I WILL EVER
RECALL? WILL I EVER
KNOW WHO I AM?

SPEN BEAM
STILL IN
THIS ROOM
OBSERVATORY

NOT HARD TO
DO IN THE
QUARTERS
OF
DEATH, A
MAN
FIGHTING A
MENTAL
BATTLE...
GRIMLY,
FIERCELY...

I JUST THOUGHT
YOU MIGHT LIKE
TO LISTEN TO
THE NEWS

THANKS VERY
MUCH BUT
I DON'T SEE
WHAT'S GOING
ON

THE RADIO VOICE OPENS LOCKED GATES
IN THE REAR OF THE ASTRAL AVENUE...

IT HAS BEEN SEVERAL WEEKS NOW
SINCE THE STRANGE FATE
FROM THE STARS
HAS AFFLICTED
US...

THE DEATH
BEAM AND THE
INCREASE OF
CRIME! IF
THEY'RE
ASSOCIATED...
IT MAY MEAN A
HUMAN AGENCY
IS BEHIND
THOSE DEATHS

STARS! OBSERV-
ATORY! THAT'S T...
WHY, I REMEMBER.
I'M STARMAN!

NEW ALIVE
INSIDE
THE OBSERV-
ATORY THAT
PROVES THE
PLACE IS
MANT-
MADE

MAYBE OUGHT
TO LOOSEN YOUR
TONGUES FIRST

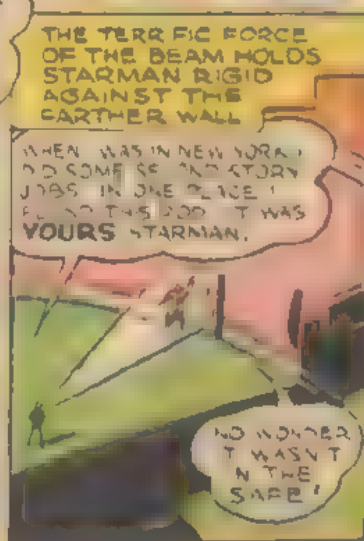
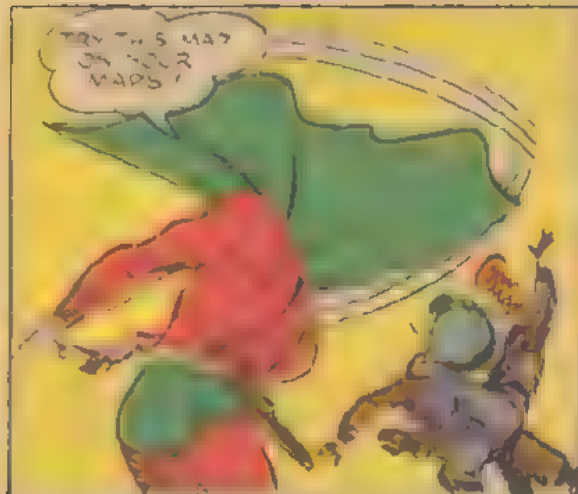
NOW
IT'S
STARMAN!
HE THOUGHT
HE WAS A
GONER

DON'T WORRY-
HE WILL BE!
CANNON
BLVS!

HERE'S WHERE WE
WROTE IN SH TO
YOUR CAREER,
STARMAN!

WITH
HOT LEAD
PENCILS

THANK LL TAKE
A HAND IN THIS
LAST CHAPTER
MYSELF,
THANKS!



DEEP IN THE INTERIOR OF THE OBSERVATORY,
WELL-OILED MACHINERY SLIPS SMOOTHLY
AND A PULSING LIGHT THE GREAT DOME CLOSURES,
AS STARMAN SWINGS THE LEVER.



HEY YOU IS
ANY T
WORKIN'?

AND YOU
AREN'T WORKIN'
ANY MORE
NOW



THAT GLOVE DOME IS
COMPOSED OF SPECIAL GLASS
--AND IT SHUTS OFF THE
FLOW OF STAR ENERGY THAT
POWERS THESE RODS OF
MINE. THANKS A LOT,
CHUM!

AN HOUR
AFTER A
RESPONSE
TO A
TELEPHONE
CALL,
BRAVE
POLICEMEN
ENTER
THE
HOUSE OF
DEATH...

STARMAN! YOU'VE
BROKEN THE LINK
OF THE STAR
DEATHS!

THAT WAS NO LIE.
IT WAS A CLEVER
USE OF THE
DICE BY THESE
'RATS. ALSO,
THESE ARE
THE MEN BEHIND
THE CRIMES THAT
HAVE RAVAGED
THE COAST!

THE POLICEMEN CAN THE THUMB
OF HANDED AND HE RARELY
SAW IS HE AND AT TEN NIGHTS
A MONTH



WE'RE NEARLY
FINISHED,
MR. KNIGHT!

OOO
OOO

THIS NEW SAFE IS GUARANTEED
BURGLAR PROOF. NO ONE WILL EVER
GET HOLD OF MY STAR ENERGY
RODS AGAIN!

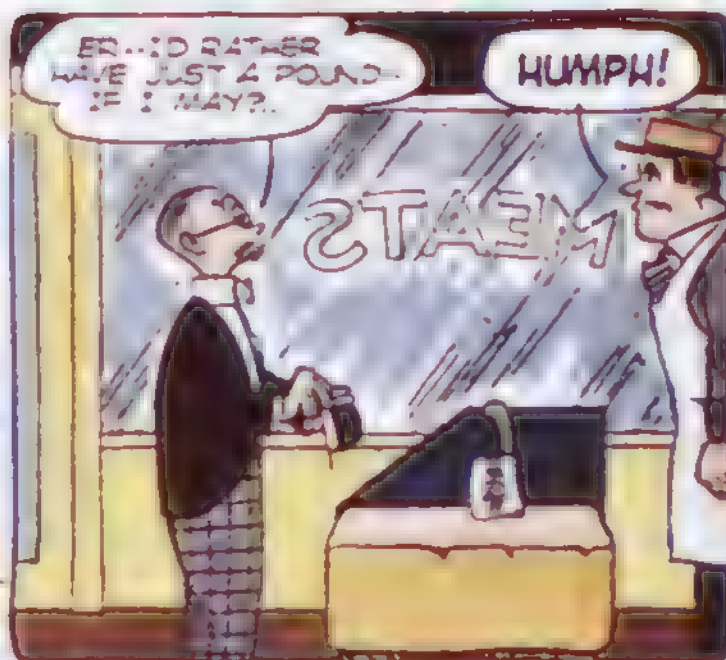


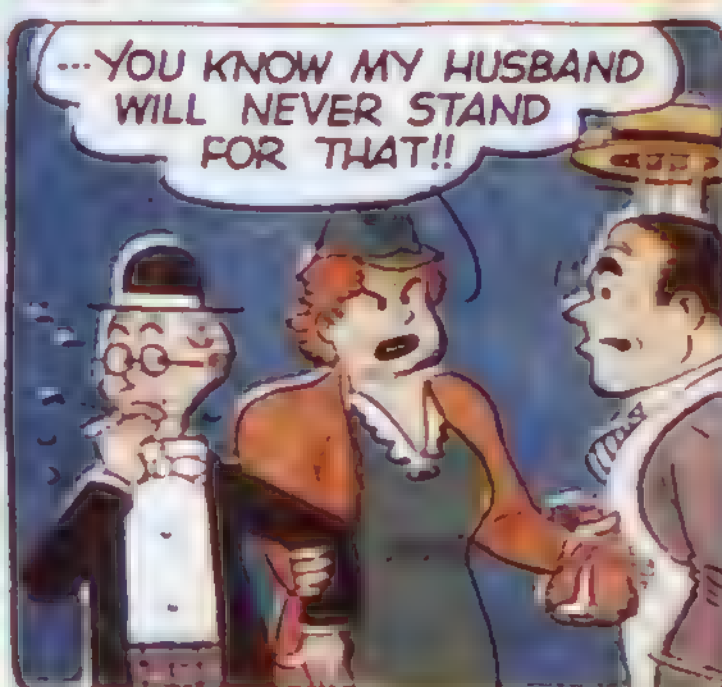
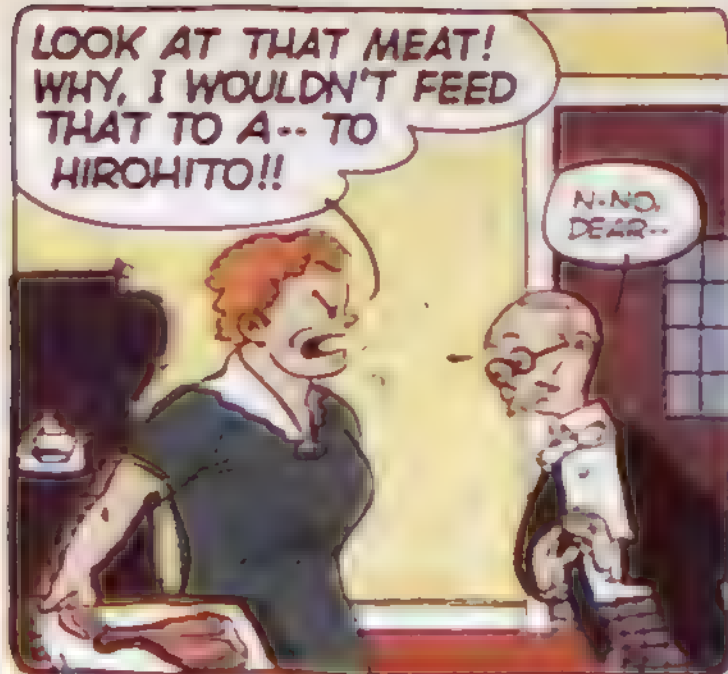
AND FOR
GUARANTEED
SUSPENSE,
THRILLS
AND
ACTION,
READ

STARMAN
EVERY
MONTH

**ADVENTURE
COMICS!**

Mr. JITTER





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Never before in our history has Uncle Sam needed the wholehearted support of every man, woman and child in America, as right now. In forming the JUNIOR JUSTICE SOCIETY at this time, we do so with the hope that every Junior Member will display the same spirit of cooperation and patriotism as shown by the regular and honorary members of the JUSTICE SOCIETY OF AMERICA in their fight for right and justice! Join the thousands of boys and girls all over America, who are already members!



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JUNIOR JUSTICE SOCIETY OF AMERICA
Headquarters, c/o All Star Comics
486 Lexington Ave., N. Y. C.

AIA

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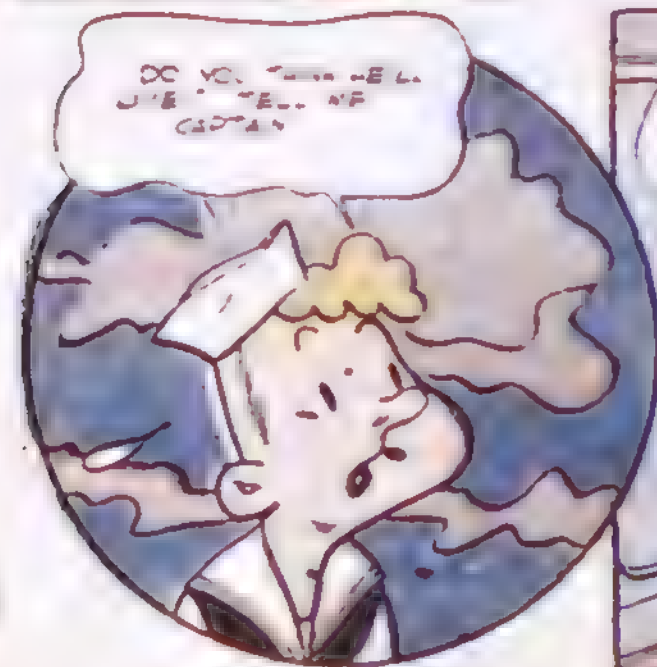
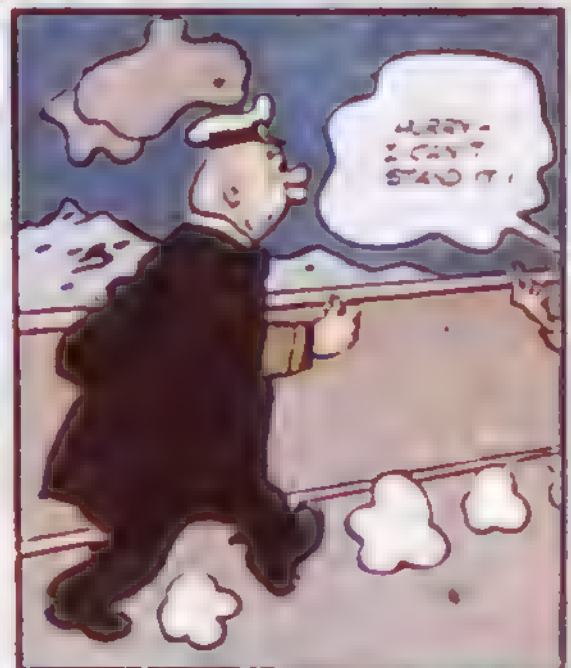
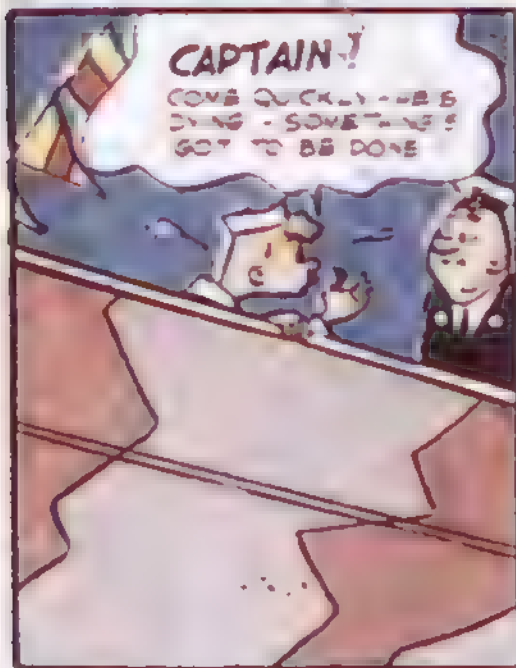
NAME _____

AGE _____

STREET ADDRESS _____

CITY & STATE _____

PLEASE PRINT CLEARLY - DO NOT SEND STAMPS.



SHINING KNIGHT

A LOVELY GLEAMING
 SHINING KNIGHT
 IN THE RODEO
 ROBERT AND HIS
 PRINCE AND HIS
 QUEEN A PRINCE
 HE DANCE STRONG AS
 AGAINST THE
 TO A JAFFA
 GIRL AND A BASHFUL
 COWBOY IN THE
**"RIDDLE
 OF THE
 RODEO"**

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

443
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QUICKLY THE THREE RACE OUTSIDE... TO BE STOPPED BY THE APPALLING HEAT OF THE SPREADING FLAMES.

THE BOYS ARE NOW IN A HOTTY HOTTY WADY BUT I DON'T WE CAN'T GET THROUGH THOSE FLAMES!

THEY VICTORY! WE HAVE TO HAVE THE HORSES! WHERE'S THE HORSE!

RAN HERE AND THE BOYS HAVE BEEN FIGHTING THE BLAZE WHERE THAT SSSY-PANTS THERE JUST RINS AROUND YELPIN!

WHY, YOU... YOU...

NA, NA! WELL, COME ON HIT ME!

PLEASE! PLEASE! PLEASE! MAYBE WE CAN GET TO THE OTHER SIDE IF YOU DO A LITTLE FIGHTING!

AS THE TWO RACE THE RACE PATH OTHER THE SWIFT KNIGHT DOES SWIFTLY ABOVE THE FLAMES...

LOOK! THE SWIFT KNIGHT HAS FLOWN INTO THE FIRE!

A TUE KICK THAT'S THE LAST THE HORSE NEEDS!

WELL, DON'T BEAR INTO THE ANGRY NECKS BELOW!

NOT SO FAST, JUN! IT TAKES MORE THAN FLAMES TO THWART THE FEARLESS CHAMPION!

A PERFECT LANDING, MY FRIEND! NOW TO SAVE THESE POOR BEASTS!

WELL, FAST HIGHTY SHOOT! WE HAVE BUT LITTLE TIME BEFORE THE FIRE REAKES US!

BY MERLIN'S MAGIC! WE ARE LUCKY! THESE BLANKETS WILL SAVE THE POOR BEASTS FROM THE SCORCHING FLAMES!

AND AS THE BRIGHT FLAMES GLOOMY, THE SWIFT KNIGHT RACES SWIFTLY...

FORSOOTH! THIS HEAT'S LIKE THE HOTTEST OF ALL! VICTORY! YOU CAN HELP FREE YOUR BROTHERS UP!



AND THINGS ARE GETTING WORSE!
UNKNOWN TO THE LOVELY COWBOY
AND HER ESCORT, A FURIOUS BRAWL
IS GOING ON IN THE MAIN

HE TAKES ALL
I AM TO TAKE
FROM YOU,
YOU JEWELRY
THIEF!



FILLED WITH ANGER AND BIT-
TERNESS AGAINST THE MAN
WHOM HE THOUGHT WAS HIS
JOHN HOOB HAS THE UPPER-
HAND... WHEN

THIS IS MORE
FUN THAN
RIDING
HORSES!



A PERCING WHISTLE BRINGS A PACK OF
HOUNDS ON THE RUN

GET 'IM, BOYS... AND
TEACH HIM TO MIND
HIS MANNERS!

ROSS!



AS A MAN NEVER DREAMS THE SAME HORSEMAN PUTS UP
A BOLD FRONT!

SO YOU'RE ALL
THE MEN ARE
HERE! HERE A
PRESENT FROM
ME TO YOU
OF A LITTLE

BEFORE YOU CAN
SHE
HE STAY
CATCH
HERE!

WHATCHA
A DICKENS
ENCOUNTER
AND YOU'VE
TOWN OF
LIVERED!



SWIFTLY A GOLDEN NIGHT OF YORE TURNS INTO A CHAM-
PION FIGHT OF TODAY WITH VARIOUS RESULTS!

WOW! THE HUNTS-
MEN LEAST TO
BURN...
OUCH!

STUCK A BIT
CHECKS PLAY!



BATTERED COULD BE SOON LIFT AWAY, GAMER AND A SERA

SO YOU'VE ALL
FRIENDS!
HAVE BEING
PROMISE
I SEE!

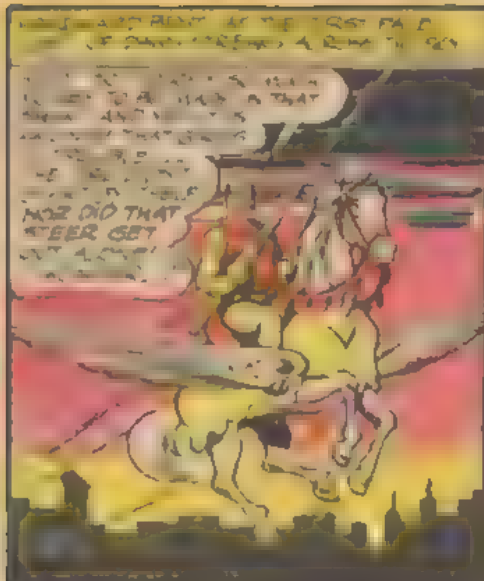
SHUCKS! DON'T HARRY
FOR THE HITE VIBR
ALL SEALS AT BEHIND
ALLEN AROUND WHEN
REMEMBER GLOBE
HAPPENS JOANS
SHE A... A
SHEET GIRL
HEH! I WOULD
ME, D
HER!



I'D LIKE TO SEE THAT A LITTLE
GANT! AND HEDY HAS THE
FOR JOAN NEEDS THE
PROTECTION OF
SOME HAY. BE
YOURSELF
TO ME!

SHUCKS! SHE
WON'T LISTEN TO ME!
WHY? I'VE GOT A FORD
COWBOY AND SHE CAN
WILL BE WORTH PLenty,
IF THE RULES A
SUCCESS!





AND WHILE TOMMY AND JOAN
WANDER FOR THE B*G*G*G*
CHICK, ONE GHOSTER PLANS
ARE ALREADY BEING NAME...

IT'S GOING!
THERE'S ENOUGH
FOR ALL OF US!
IF OUR
DREAMS
ARE TO COME TRUE!



THAT EVENING, THE
DND. GUY ON A HORSE
DRAVING A CART OF
SILVER AND GOLD
OF THE AGES!

LADIES AND
GENTLE MEN,
WELCOME TO
THE SHINING
KNIGHT! THE
GREAT WAR OF
THE AGES!
AS A BRONCO
BUSTIN', COW
BOYIN' CONTEST!



AND THE AUDIENCE WATCHES LATER ON AS
THE GLITTERING FIGURE PERFORMS ONE OF HIS
FEAT AFTER ANOTHER



AND THEN THE MOST BREATHTAKING ACT OF ALL... HE'S TO BE
A TOUGH BRONCO THE "WILD TEXAS STEER!"
A WILD TEXAS STEER!



'OOOH!
HE CAN'T
DO IT!

BETCHA
HE CAN!

HOW! HE'LL
BE KILLED!

WHAT HAPPENED
TO THE HORSE?

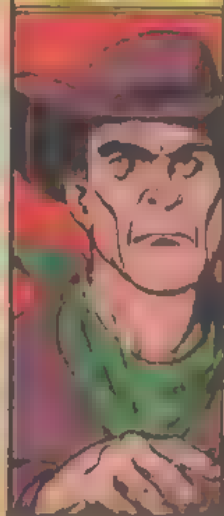


LEAVING EVERYONE TO WITNESS THE
SHINING KNIGHT NEARLY 500 STEPS
THE SHINING KNIGHT AND...



SOUNDS!
THAT WAS CLOSE
THAT HORSE
NEARLY NINE
HOURS
POUNDED!

AT THAT MOMENT
A HAND REACHES
DOWNWARD IN A
SILENT REACH
FOR A...



...TAKES THE HORSE NEARLY DOWN
KIDNAPING THE GREAT BRAST!



OOH! AN
OTHER
HORSE!

WHAT A
SHOW!

WHEEET!



SURE! HAD A LOT OF
 THIS RODEO'S A GOLD
 (HAY)

AS THE STRECHER WAS CARRYING HIM OFF
 HE SAW THE OTHER TWO SOLDIERS

THEY'RE OVER THERE!
 AT EM, FELLERS!

HEY!
 WHAT--?

AND SOON THE TWO SOLDIERS
 THE SOLDIERS WERE VERY AND
 ANGRY VOICES!

STERRRRE!
 THE SOLDIERS WERE VERY AND
 ANGRY VOICES!

THE SOLDIERS WERE VERY AND
 ANGRY VOICES!

THE SOLDIERS WERE VERY AND
 ANGRY VOICES!

THE SOLDIERS WERE VERY AND
 ANGRY VOICES!

AS THE SOLDIERS WERE VERY AND
 ANGRY VOICES!

LATER, AFTER THE SOLDIERS
 WERE MADE

SO THAT'S WHY
 HE HAS ALWAYS
 TRYING TO GET
 ME TO SELL!

GULPI
 GULPI

THE SOLDIERS WERE VERY AND
 ANGRY VOICES!

AND SOON THE TWO SOLDIERS
 THE SOLDIERS WERE VERY AND
 ANGRY VOICES!

WAR
 STAMPS
 AND
 BONDS!

UNCLE
 SAM
 IS
 COUNTING
 ON
 YOU!

by Sidney M. Elias

BACK in 1454, Pope Nicholas V gave to the Portuguese the exclusive right of exploration and conquest on the route to the Indies. This route covered the area around the coast of Africa. In 1493, when news reached Portugal that Columbus discovered the "Indies" by sailing west, the king sought to protect his rights and appealed to Pope Alexander VI for a solution. The Pope drew a straight line on a map running north and south 100 leagues to the west of the Cape



Verde Islands, (a league is 3 miles) and gave all right to exploration west of this line to the Spaniards and east of it to the Portuguese. The Portuguese dissented and at a conference held at Tordesillas in 1494, both nations agreed to move the boundary line 380 leagues west of the Cape Verde Islands. This new line corresponded to the 50th degree longitude west of Greenwich which touches the South American continent at the mouth

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By a stroke of fate in the year 1500, Pedro Cabral set sail around the coasts of Africa on a journey to the East, but, an adverse wind struck his ships and drove them off their course until they reached the Brazilian coast. The point at which they landed, Porto Seguro, actually was situated east of the line of Tordesillas and Portugal had all the right of exploration. Cabral took possession of the land in the name of the king and continued



his journey. It was not until 30 years later that the first Portuguese settlement was made in Brazil at a place called Sao Vincente.

In 1932, Brazil issued a set of four different stamps to commemorate the colonization of Brazil and the fourth century of the founding of Sao Vicente. One of the stamps, the 20-reis, shows a map of South America and a line thru it representing the Meridian of Tordesillas. The 200-reis stamp shows a picture of Martin Affonso de Souza who founded the first Brazilian settlement at Sao Vicente.

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The primary purpose of the book is to provide a comprehensive overview of the current state of the art in the field of artificial intelligence. It covers a wide range of topics, including the history of AI, the foundations of AI, and the applications of AI in various domains. The book is written in a clear and concise style, making it accessible to a wide range of readers. It is a valuable resource for anyone interested in the field of artificial intelligence.

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1. The first step is to identify the problem. In this case, the problem is that the system is not working properly.

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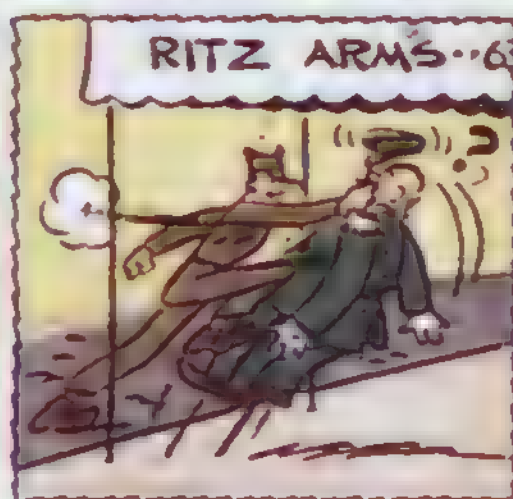
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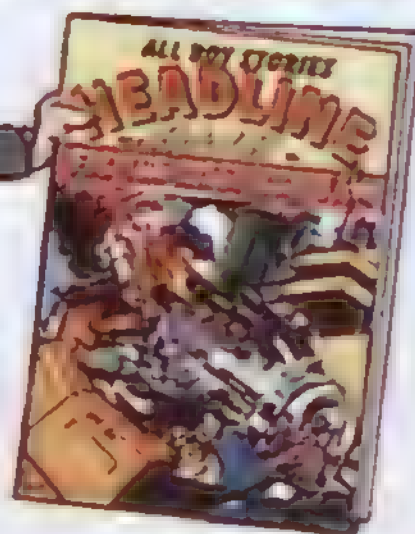
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Genius Games



GENIUS JONES HAS SETTLED THE NAME OF MANY A COW OF GENIUS & HAS BEEN TAKEN ON MANY A MANAGEMENT AT A FINE TOWN, AND TOWNED THEM OFF THE ROAD. BUT THE NEW MANAGEMENT THAT THE OF WELL-KNOWN FINE FRODO-ANSWERMAN FINE FRODO-TERED, WAS IN

The Adventure of the Famous Calculating Machine!

by
and
Lumpy

"BUSINESS AS USUAL" IN A MORTGAGED ROOM - OUT OF A TERRIBLE CLIENT WHO WANTED TO KEEP GENIUS' ROLLING ROLLING

AFTER SEASONS THE FIRST THESE WENTEN IN. MEAN I CAN ASSURE YOU THAT "WHO DONE IT?"

OH THANK YOU! THE LAST PAGE IN BRITAIN - AND I JUST HAD TO KNOW!

MR. JONES! MR. JONES! I'M GENIUS OUT OF MY MIND!



AND THEN COMES ONE OF THE MOST AMAZING QUESTIONS THE ANSWER-MAN EVER HEARD!

HOW CAN I STOP MY CALCULATING MACHINE FROM TAKING BACK TO ME?

YOUR CALCULATING MACHINE TAKING BACK TO ME? HOW? WHEN? I DON'T BELIEVE IT!

I HOPE YOU'VE COME HERE YOURSELF!

ZIP! ZIP! GO GENIUS' CLOTHES--LO, THE ANSWERMAN!

I'M NOT HASTY BUT AS A DING, I WOULDN'T BE COMING WITH YOU! I STILL DON'T BELIEVE IT!

IM B.Z. STOPP-- AM ANYONE IN THE BUSINESS ABOUT IF MY WORD IS GOOD?

AT THE OFFICE OF STOPP-LOOKS & COMPANY.

THIS IS THE MACHINE. IT'S A COMBINATION AUTO-MATIC TYPEWRITER AND ADDING MACHINE--AS COMPLICATED AS A MOONMAN BEAM! BUT WATCH THIS...

WAIT A MINUTE--WHO IS THIS GENTLE-MAN?

I'M T.K. LOOKS, B.Z. STOPP'S BUSINESS PARTNER!

STOP PINKING ME ABOUT HAMFIST! WHO DO YOU THINK YOU ARE--ANYHOW?

TINK! B-RING! CLACK!

FLANNEL MOUTH! BEAM BAG! BALLON HEAD!

SPURRY! PLUNK! CLINK

AND BEFORE THE AMATED EYES OF THE ON CROWD

I'M NOT HASTY HERE, I'VE GOT NO LONG CHAIRS!

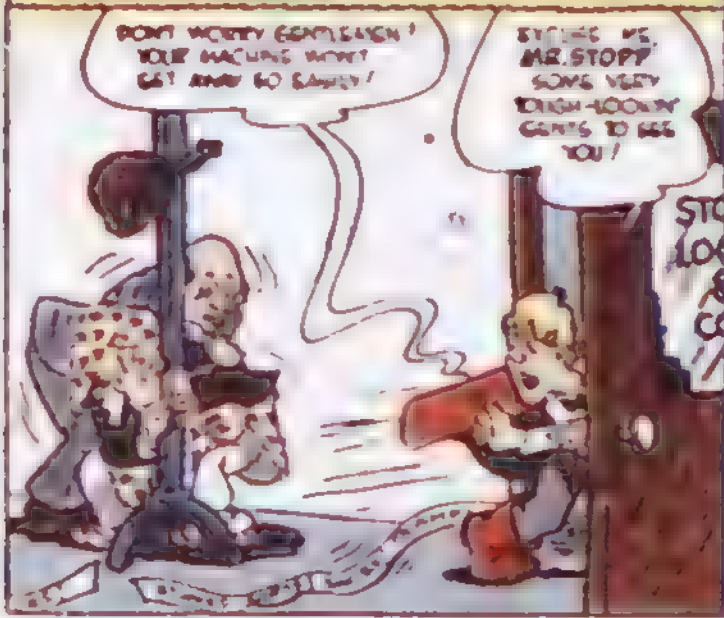
GENIUS! LOOK! THE MACHINE IS FINALLY AWAY!

I-I CAN BELIEVE MY EYES!

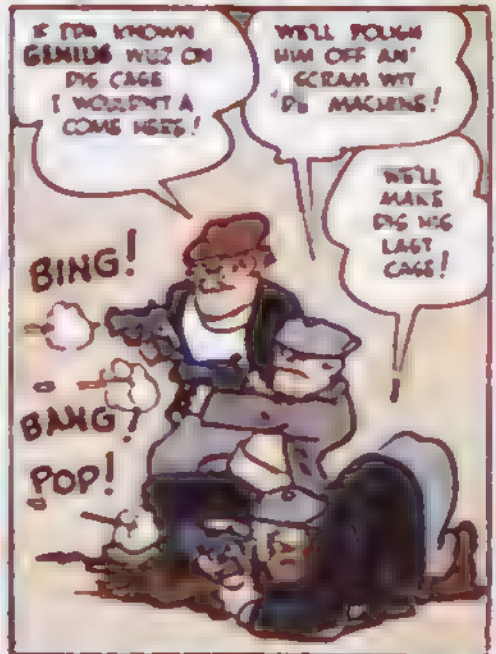
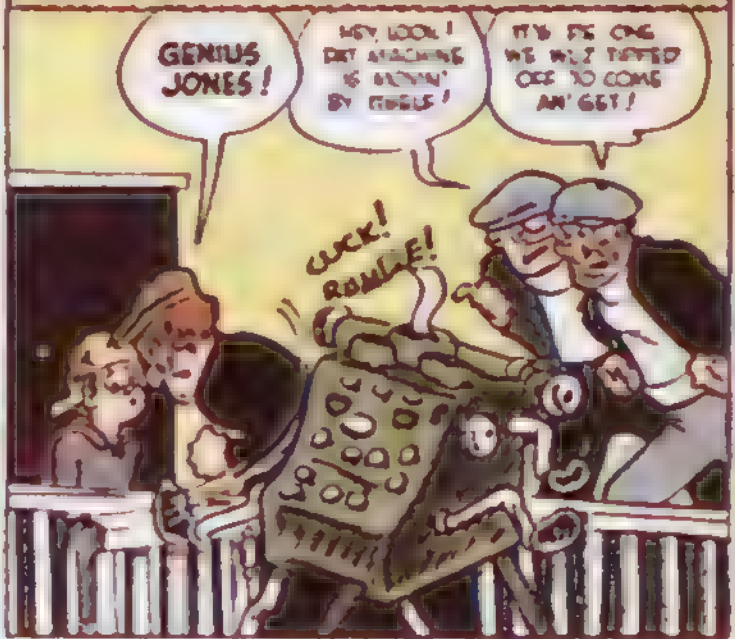
CLANK!

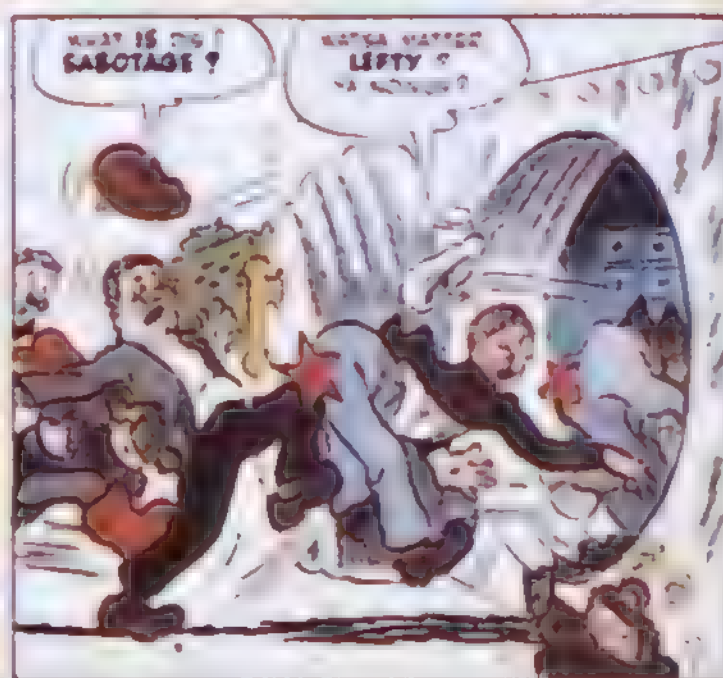
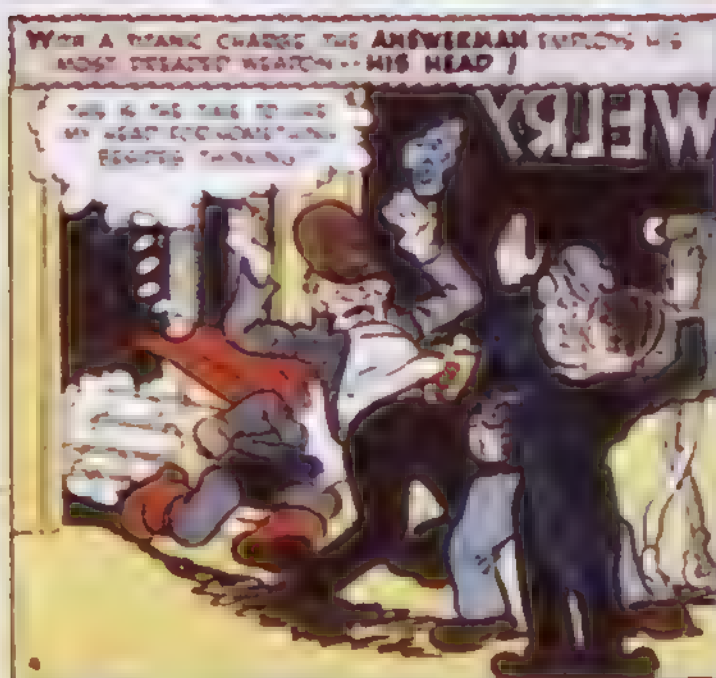
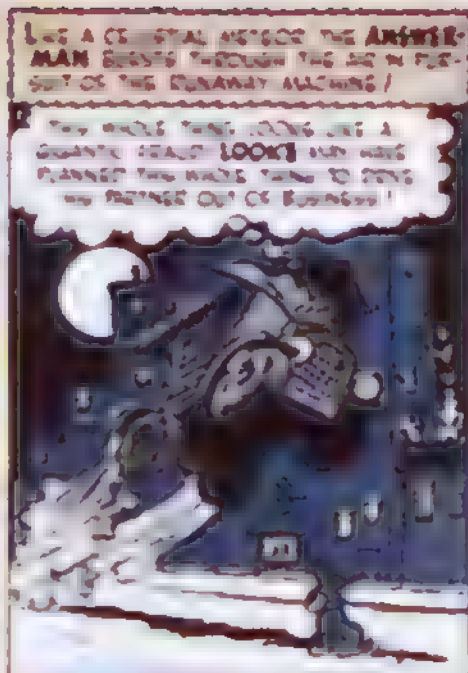
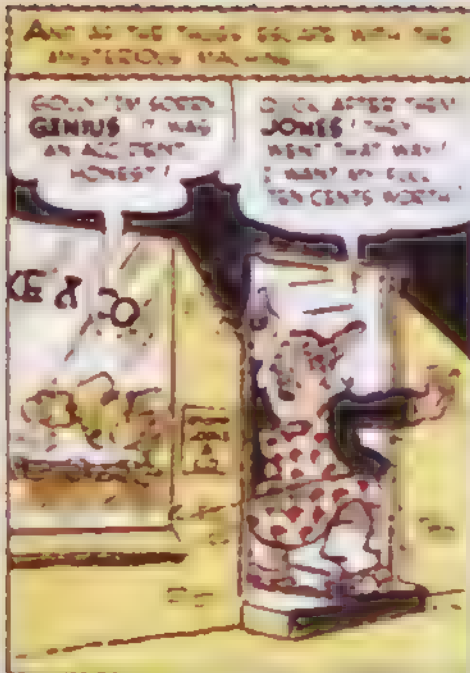
RUMBLE!

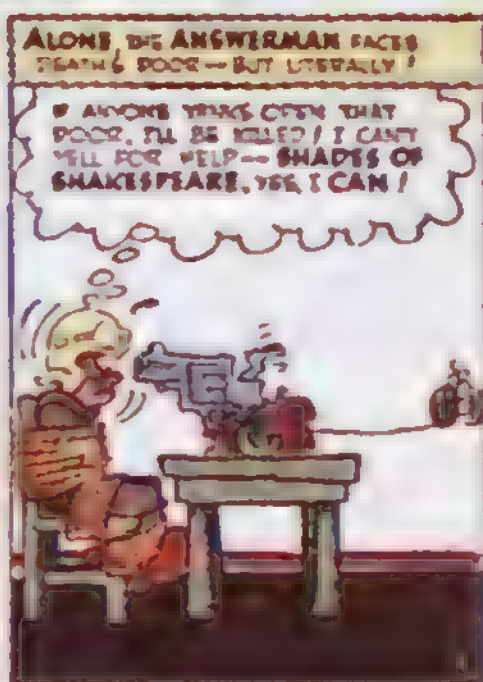
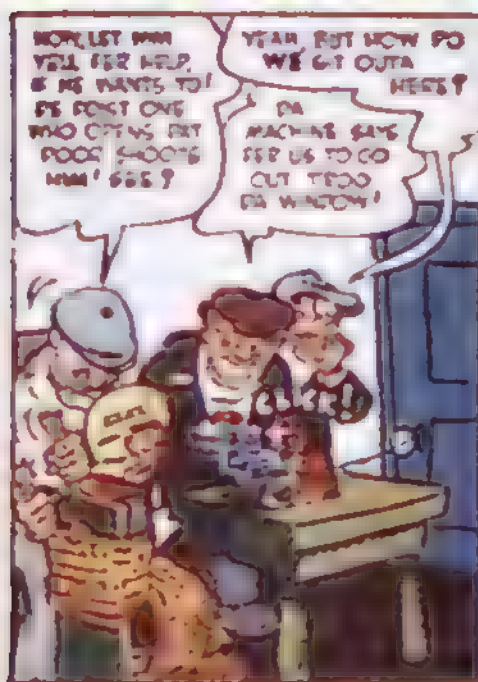
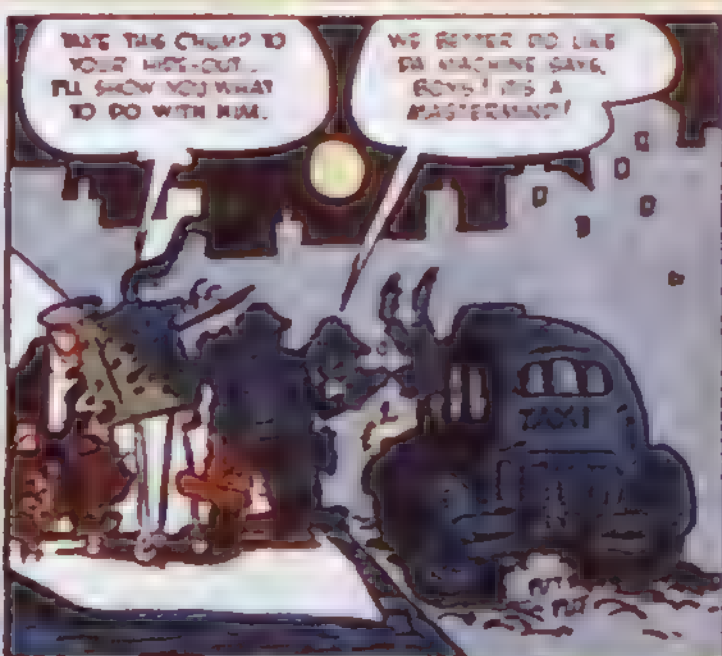
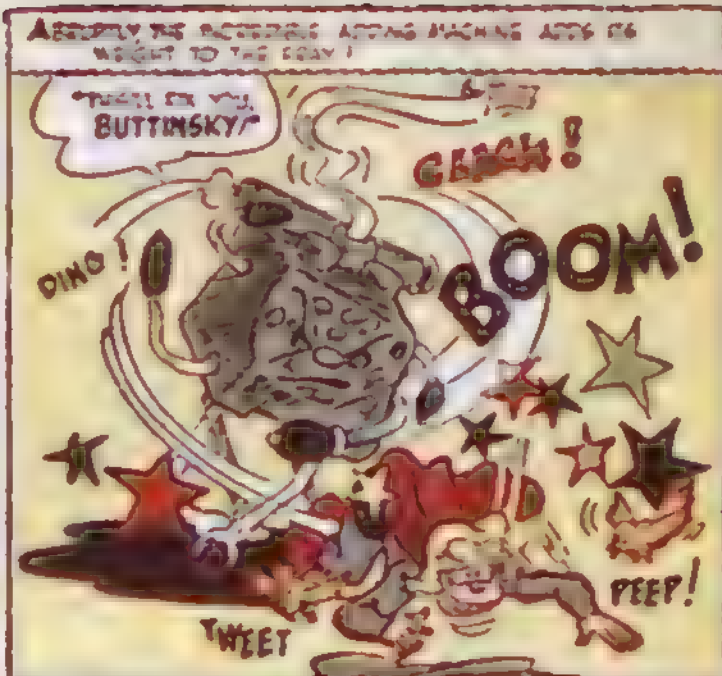
GENIUS THE ANSWERMAN FOLLOWS THE UNIDENTIFIABLE CALCULATING MACHINE

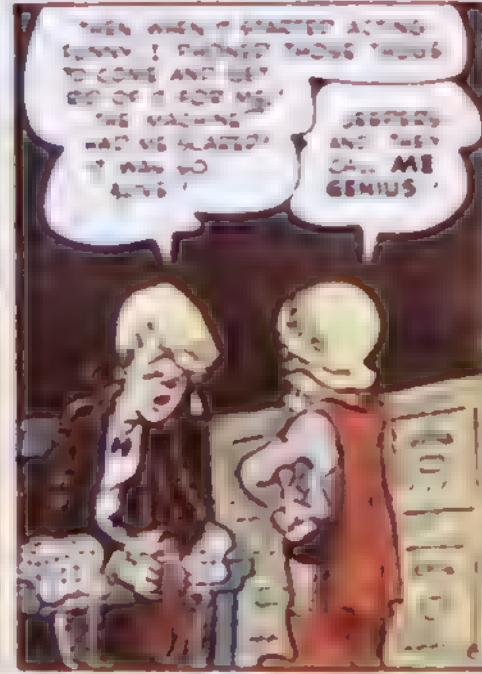
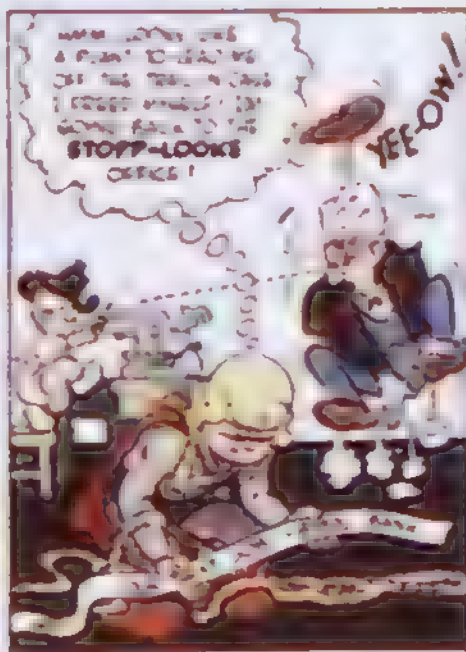


—AND COME FACE TO FACE WITH AN UNIDENTIFIABLE MACHIN!

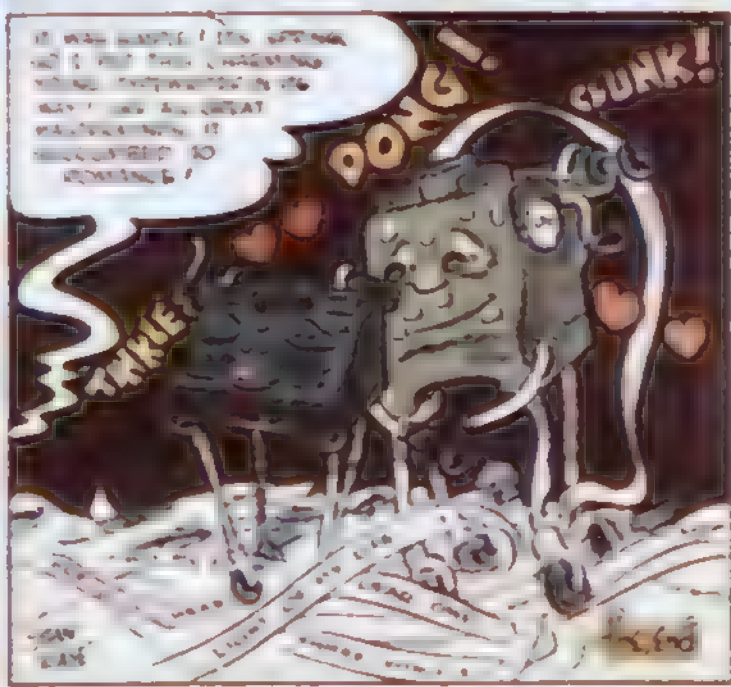
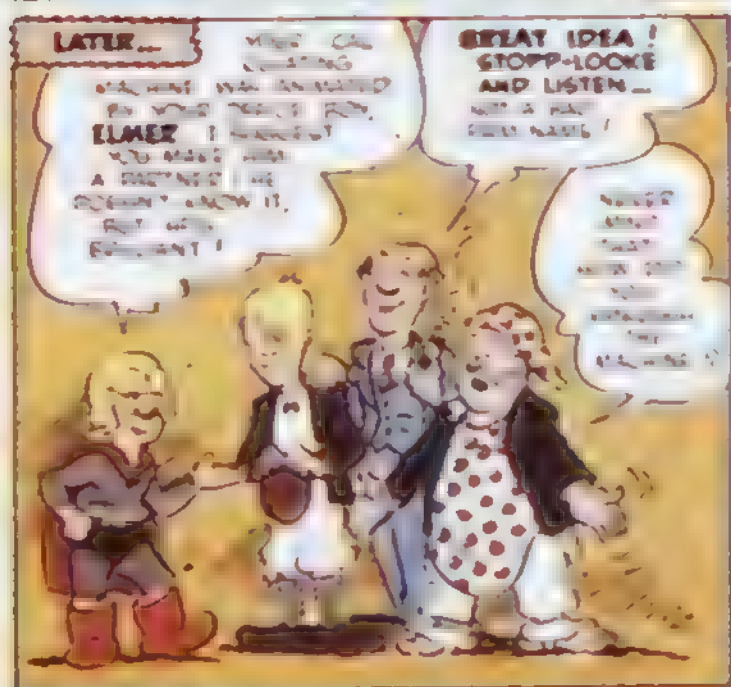
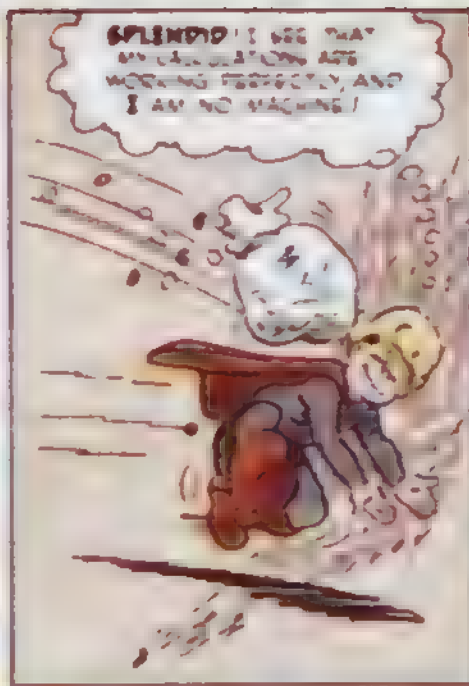












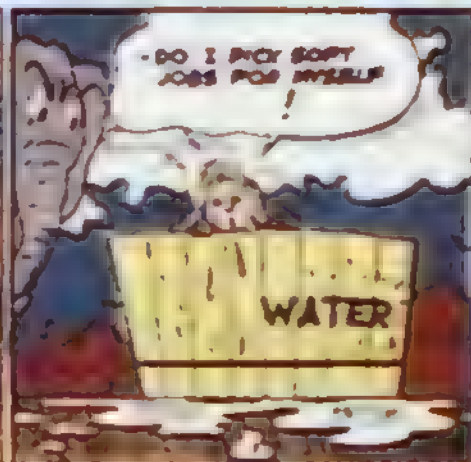
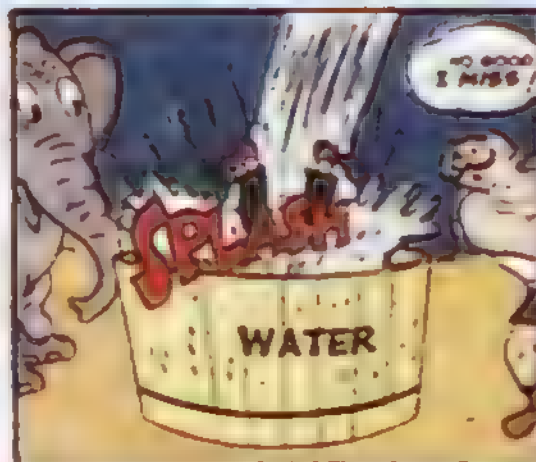
If you suffer with those terrible attacks of asthma when it is cold and damp, if every heavy wind makes you choke as if each gasp in breath was the very last of mortal sleep is impossible because of the struggle to breathe, if you feel the disease is slowly wearing your life away don't fail to send at once to the Frontier Asthma Co. for a free trial of a remarkable method. No matter where you live or whether you have asthma in any country under the Sun, send for this free trial. If you have suffered for years and tried everything you could learn of without relief even if you are utterly discouraged, do not shudder hope but send away for this free trial. It will cure you without doubt.

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Many Finish in 2 Years

The first step in the process of the investigation is the identification of the problem. This is done by the investigator who is responsible for the investigation. The next step is the collection of data. This is done by the investigator who is responsible for the investigation. The third step is the analysis of the data. This is done by the investigator who is responsible for the investigation. The fourth step is the interpretation of the results. This is done by the investigator who is responsible for the investigation. The fifth step is the presentation of the results. This is done by the investigator who is responsible for the investigation.

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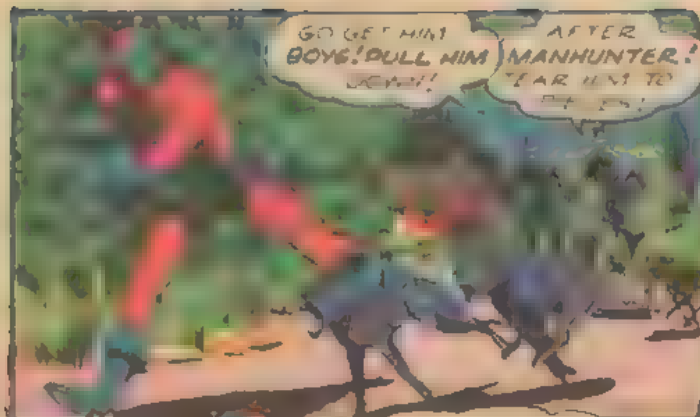
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MANHUNTER

WHEN PAUL KIRK, HUNTER OF BIG GAME, CAME TO YORK CITY TO HUNT THE EVIL WILD LIFE OF THE UNDERWORLD AS MANHUNTER-- HE THOUGHT HE HAD LEFT AFRICA BEHIND HIM FOREVER! BUT WHEN THE UNDERWORLD BROUGHT AFRICA TO YORK CITY TO STALK THE HUNTER OF THUGS, MANHUNTER FOUND PLENTY OF PERIL IN THE ADVENTURE OF THE ANIMAL ASSASSINS!

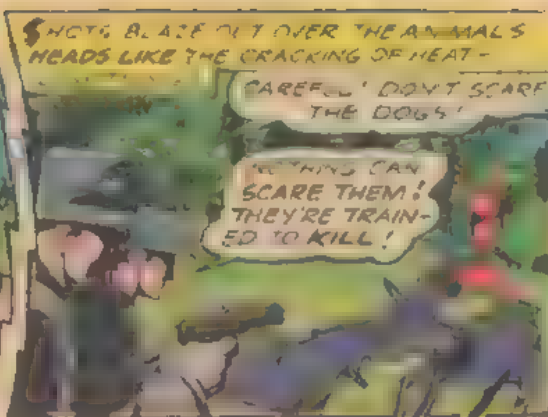
OUR STORY
STARTS
WITH A
STRANGE
SIGHT--
A FAMILIAR
CLAD
FIGURE
RUNNING
IN
TERROR!





GO GET HIM!
BOYS! PULL HIM
DOWN!

AFTER
MANHUNTER!
TEAR HIM TO
PIECES!



SHOT! BLAZE OUT OVER THE ANIMAL'S
HEADS LIKE THE CRACKING OF HEAT-

CAREFUL! DON'T SCARE
THE DOGS!

NOTHING CAN
SCARE THEM!
THEY'RE TRAIN-
ED TO KILL!



OHNNHHH!

THE
MUSCULAR
FIGURE
FIGHTS
DESPERATELY
AGAINST
OVER-
WHELMING
ODDS!



YOU HAVEN'T GOT ME YET. YOU'LL
HAVE TO BE QUICKER THAN YOU
ARE!



GET THE DOGS
OUTTA THE WAY!
NOW'S OUR CHANCE
FOR A GOOD SHOT
AT HIM!



WITH DEADLY DECISION A THUG
ALUMNI AIMS AND FIRES A SHOT INTO
THE MOUTH OF THE MUSCULAR FIGURE

THIS IS THE
FINISH OF
MANHUNTER!

THEN
AMAZINGLY...

THOSE BLANKS
SOUNDED LIKE
THE REAL
THING!

NICE WORK
BOYS! EVERYTHING
WENT FINE!

BUT WHAT
KIND OF
WEEK WAS
THIS? WHAT
WENT FINE?
WHAT CAN
BE THE
EXPLANATION
OF THESE
INCREDIBLE
EVENTS?

?

FOR AN ANSWER WE MUST TURN BACK THE CLOCK TO THE WEEK PREVIOUS. IT IS MIDNIGHT, AND A MYSTERIOUS CARAVAN STEALS THROUGH THE CITY!



I'M HERE WITH MY ANIMALS, MR. BLIK.

COME IN, MR. CALLOW COME IN! GLAD TO SEE YOU!



BOYS, I WANT YOU TO MEET MR. CALLOW NOW LOOK - UP TO NOW MANHUNTER'S BEEN MAKIN' THINGS TOUGH FOR OUR RACKET, BUT FROM NOW ON IT'S ALL GONNA BE DIFFERENT!



I HIRED CALLOW AND HIS HUNTING ANIMALS TO COME FROM AFRICA. THEY'RE GONNA HUNT DOWN MANHUNTER WITH US -- AND FINISH HIM!

SWELL, BOSS! I LIKE TO HEAR THAT KIND OF TALK!



AND SO A WEEK PASSES, BRINGING US BACK TO THE PRESENT....

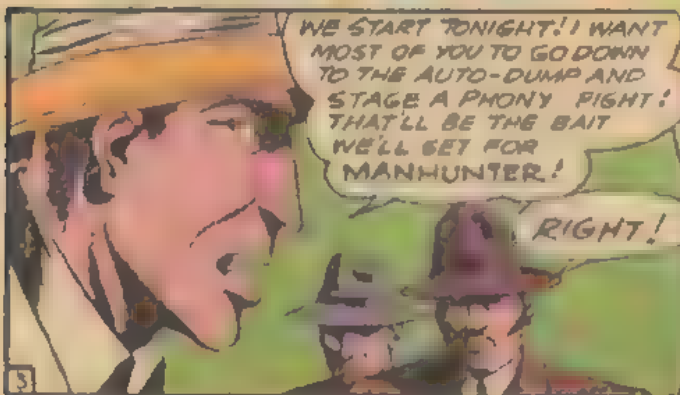
BOYS, THESE ANIMALS ARE TRAINED! THEY'LL HELP US KILL MANHUNTER AS SOON AS THEY SIGHT HIM!

GREAT STUFF CALLOW! WHEN DO WE START?



WE START TONIGHT! I WANT MOST OF YOU TO GO DOWN TO THE AUTO-DUMP AND STAGE A PHONY FIGHT! THAT'LL BE THE BAIT WE'LL SET FOR MANHUNTER!

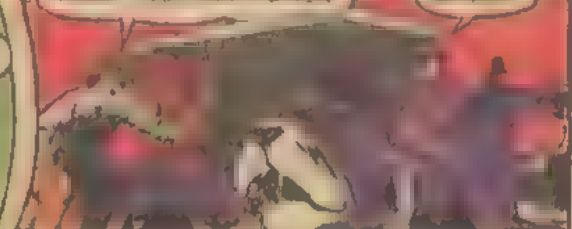
RIGHT!



AND OUT TO THE HUNT GO THE ANIMAL AIDES TO THE CITY'S UNDERWORLD!

CAREFUL WITH THOSE HUNTING DOGS AND THOSE FALCONS YOU MEN HAVE YOUR INSTRUCTIONS!

SURE ALLOW ME TO KNOW WHAT TO DO



DEEP IN
THE SLUMS
IN AN
AUTOMOBILE
GRAVEYARD
FANTASTIC
FAKE
BATTLE
BAITS
SINISTER
TRAP
FOR
MANHUNTER!

WOW, COME ON GUYS! MAKE
THIS LOOK REAL... WE GOT
TO GET MANHUNTER!

I'D EVEN SHOOT
MYSELF TO
GET MANHUNTER!

SHOTS! THAT TIP WAS ON
THE LEVEL! SOMETHING
IS UP! I'D BETTER LOOK
INTO IT!

UNSUSPECTING,
MANHUNTER RISES
TO THE CLEVER LURE...

W-WHAT'S THE
ENTIRE BLIK MOB
AND THEY SEEM
TO BE HAVING A
GANG WAR!
THIS IS TOO GOOD
A CHANCE TO
MESS

MANHUNTER!

LEFTY
LOOMIS
I BELIEVE I'VE
BEEN AFTER YOU
AND YOUR DALS
FOR QUITE
AWHILE!

BELIEVE YOU
REMEMBER MY FIRST
ROCKY? WHAT'S HAPPENED
TO THE BLIK MOB?
CIVIL WAR?

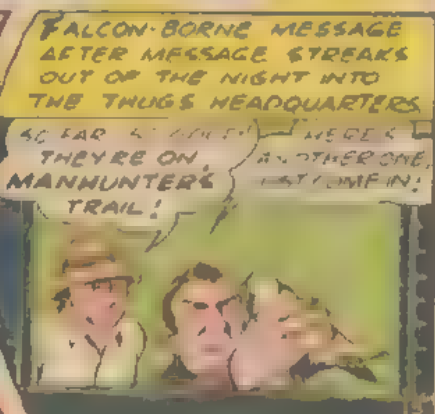
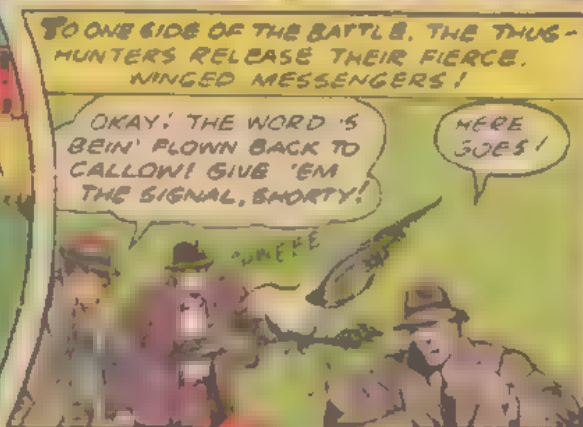
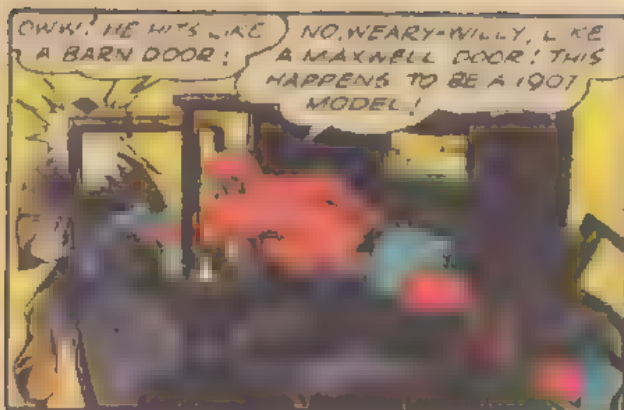
LET'S TRY TO
GET HIM NOW!
NO USE WAITING
FOR THEM DUMB
ANIMALS!

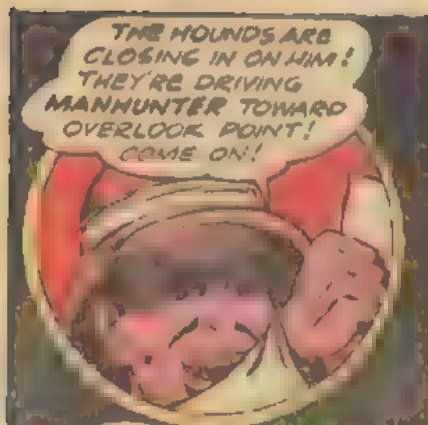
IT COULDN'T HAVE
BEEN MUCH OF A CIVIL
WAR IF YOU'RE WILLING
TO DROP EVERYTHING
TO GET ME!

OWWW!

QUICK! GET
ON THE
OTHER SIDE
OF THE
CAR!

YEAH!





THE HOUNDS ARE
CLOSING IN ON HIM!
THEY'RE DRIVING
MANHUNTER TOWARD
OVERLOOK POINT!
COME ON!

AND
SAVAGE
JAGUARS,
SHOCK-
TROOPS
OF
THE
THUG
BRIGADE,
TAKE
UP
THE
CHASE!



WE'LL BE
THERE IN A FEW
MINUTES ...
IN TIME FOR
THE KILL,
I HOPE!



MEANWHILE,
MANHUNTER
HESITATED
ON THE TRAIL
OF THE
FLEEING
THUGS..

THAT BARKING OF
DOGS - ALL AROUND
ME-- WHAT DOES
IT MEAN?



WHY, THEY'RE
AFRICAN HUNTING
HOUNDS-- AND AFTER
ME! LOOKS LIKE I'M IN
A SPOT! GOT TO DO
SOMETHING QUICK!



AT OVERLOOK POINT, AT THE EDGE OF THE
TOWERING PAL SAGES ALONG THE RIVER,
MANHUNTER IS TREADED BUT SAFE!

THOSE HOUNDS
CAN'T GET ME
NOW! THEY
CAN'T CLIMB!



CALLOW!
WE GOT
MANHUNTER
TREADED ON
TOP OF THAT
STATUE!
IT'S TOO
DARK TO
SHOOT!

'TAKE
IT EASY!'

AND YOUR
BLASTED
DOGS CAN'T
GET AT HIM!

GET OUT OF THE
WAY! THESE BIG CATS
CAN CLIMB AND THEY'VE
BEEN TRAINED TO TAKE
CARE OF MANHUNTER!

WITH GREAT CAT EARS THE SLEEPING ANIMALS SCAMPER UP THE STONE STATUE...



THOSE JAGUARS ARE MORE DEADLY THAN A TOMMY GUN!

BOY, I'D HATE TO BE IN MANHUNTER'S BOOTS NOW!

THE TRAP-SET FIGHTER MEETS THE MARGE CULLY!



CAN'T TAKE IT ON THE NOSE, EH? DON'T FEEL BAD, NO, ASHAR CAN!



OH-OH! A BUSHWACKER! WELL, WHAT YOU NEED IS--



-- A FLYING MARE! BUT YOU NEVER CAME ACROSS THAT LITTLE TRICK IN THE JUNGLE!

EEERAGHH!



AS THE SHAKEN JAGUARS SLINK BACK TOWARD THE CAGE...

DID YOU SEE THAT? HE BEAT OFF THEM CATS!

WHAT YOU GONNA DO NOW, CALLOW?

SOMETHING SMART BOYS! I'VE GOT AN ACE UP MY SLEEVE!



IF WE CAN'T GO UP AFTER MANHUNTER, THEN WE'LL BRING HIM DOWN!

I GET IT! KNOCK THE STATUE DOWN, HEY? GREAT IDEA!



POWERFUL MUSCLES CRACK AS THE GIANT ELEPHANT PASSES AGAINST THE GRANITE COLUMN WITH IRRESISTIBLE PRESSURE...

CRASH! WITH A MASS OF SHATTERED STONE, MANHUNTER PLUMMETS HUNDREDS OF FEET DOWN INTO THE BLACK RIVER DEPTHS!

AlIEEEEEEE!

AIN'T BEEN A SOUND FOR MINUTES!

YEAH! MANHUNTER'S A DEAD PIGEON NOW!

THAT'LL BE GOOD NEWS FOR BLIK!

BUT MINUTES LATER, ALONG THE RIVER SHORE, SLEEPY GILLS RISE FROM THE WATER IN SHRILL PROTEST.

WHEN! THAT WAS CLOSE, BUT I THINK I GAVE A PRETTY GOOD PERFORMANCE OF A DYING MAN!

THAT ELEPHANT LEAVES A TRAIL AS CLEAR AS SHELL CRATERS! JUST THE THING TO LEAD ME ON A LITTLE HUNT OF MY OWN!

HOT ON THE TRAIL HIMSELF, MANHUNTER TRACKS THE WOULD-BE HUNTERS TO THEIR HIDE-OUT...

THERE THEY ARE! BUT HOW AM I GOING TO FIGHT HOODS AND ANIMALS? I'LL HAVE TO DO IT THE JUNGLE WAY!

M-MANHUNTER! B-BUT...

YOU'RE JOHN CALLOW, AKN'T YOU? YOU HAD A BAD REPUTATION BACK IN AFRICA, PAUL KIRK TELLS ME!

AS THE SINISTER HUNTER REELS BACK FROM A POWER HOUSE PUNCH, HE TEARS OPEN THE SAVAGE CATS' CASE!

IF WE DIDN'T GET YOU BEFORE, MANHUNTER, THE CATS WILL THIS TIME!



THANKS, I WANTED TO DO THAT MYSELF! JAGUARS AND HOUNDS ARE HEREDITARY ENEMIES, IF YOU KNOW YOUR JUNGLE LORE!

WHILE THE ANIMALS BATTLE IN FLURRY'S CHEEK MATE

AND NOW LET'S PICK UP THAT FIGHT WHERE WE HUMANS LEFT OFF!

OWWW! WHAT FIGHT? WE WASN'T FIGHTIN'!



WELL, IF YOU'RE NOT FIGHTING YOU WON'T MIND IF I PUT YOU IN A SAFE PLACE!

GUN SHOTS ROAR- AND AS THE GREAT ELEPHANT SQUEALS IN FRIGHT, MANHUNTER LEAPS HIGH...

GET HIM!
GET HIM!

TAKE IT EASY OLD FELLOW!
IT'LL SOON BE OVER IF YOU DO WHAT I TELL YOU!

I'M TRYIN'

BANG
BANG



GUIDED BY MANHUNTER'S TOES, THE POWERFUL PACIFIDERM PLOWS A PATH OF DESTRUCTION!

WHOOPEE MANHUNTER...
WHAT WAS YE HAVIN' HERE-A CIRCUS?

A LITTLE HIGHER AND TO THE LEFT, JUMBO. YOU ALMOST MISSED THAT LAST THUG!

WE WERE PLAYING BINGO...
I WENT BING AND THE THUGS WENT OH!



AND ONCE MORE AS PAUL KIRK MANHUNTER, MAKES ANOTHER ADDITION TO HIS PRIVATE ZOO.

WE'LL LOOK LIKE I'VE GOT SOME MORE ANIMALS TO REFORM! I GET MORE SPECIMENS FROM THE UNDERWORLD THAN I DO FROM THE JUNGLE!

IF YOU WANT A SPECIMEN OF MANHUNTER'S DOUBLE BARRELED ACTION FOR YOUR COLLECTION OF THRILLS, DON'T MISS NEXT MONTH'S ISSUE OF ADVENTURE COMICS!

NEW CHAMP

by Warner Blake

DAN Moran knew what Eddie Winters was thinking the champ wouldn't give up his title easily. It wasn't just a fight that a contender had on his hands when he met Rudy Slade. It was a matter of protecting your life. Everyone in the ring knew of Rudy Slade's dirty tactics. The thing was to catch Slade, or his racketeer manager, Gamble Lacy, at it. No fighter likes to think that when he enters a ring he may leave it maimed for life. Two others had, one of them blind ed

• • •

Sure, Slade and Lacy had their excuses. No one had been able to prove a thing. For three years now they had held the heavy weight championship, held it because the contender, entering the ring, was beaten at the start. Fear paralyzed his punches.

Dan Moran knew this, and he thought Eddie did too. But the latter wouldn't say anything about it. Dan knew, because the kid had confidence in him.

They were grouped around the table now—the four of them, and the promoter—as the articles were signed. Flash bulbs went off and there was the whine of newsteel cameras. Slade looked big and confident, his heavy face wearing a satisfied smile. Eddie Winters faced him. Gamble Lacy's bright eyes were watching Dan Moran as though trying to peer behind that impassive face.

• • •

"This will be the fight of the century, Dan," Lacy said smoothly. "Your boy has come up fast. Understand he has

quite a following."

Quietly Dan Moran said: "The fans know he'll give them an honest fight."

Lacy flushed. "What do you mean by that?"

Dan Moran nodded to Eddie. "Come on, kid, we've got to get going."

• • •

They went out together in the cab, Eddie said.

"Dan, did you mean that about the fight I'll put up?"

"Every word of it," Dan Moran patted Eddie's back. "You just come out punching, kid. There'll be no trouble. I'll have you so fast by then, Slade won't be able to touch you."

Dan Moran meant it, too. But he wasn't underestimating Slade as a fighter. Dirty or not, Slade was still plenty good. There was always a chance that a lucky punch would come his way. Slade was prepared against such an eventuality. Really, it was Gamble Lacy who did the planning.

That much was evident as the day for the fight grew closer. A fighter, even when he's as even tempered as Eddie Winters, can develop razor-sharp nerves. It's partly due to the garrulity of the newspapermen who cover the camps. They talk, and their stories are always around. Then, there's the sparring partners. It didn't take long for Dan Moran to see that Gamble Lacy was spreading the old fear propaganda around, words that told how Slade had lusted up sparring partner after sparring partner. He was at the peak of his form, the grape vine said.

• • •

At first, Dan Moran didn't

think it would touch Eddie. The first indication that it had came at the conclusion of one of their road work sessions. They were sitting beneath the giant elm, the old man and the boy he was trying to guide to a deserved championship. There was a strange nervousness in Eddie's voice, and the way he tried to make it sound casual put Dan Moran on the alert almost instantly.

• • •

"Do you think it's true about Slade, Dan?" Eddie asked. "This killer instinct?"

Dan Moran's blue eyes bored into the boy.

"No. You've got the stuff to beat him, Eddie. Just fight fair. And don't listen to rumors. You deserve the championship, kid, and you're going to get it."

But was he? That was the question Dan Moran asked himself that night. Outside the cabin, a couple of local workmen were repairing the ring, their hammer blows serenading the soft summer sky.

• • •

Wearily, Dan went outside. The air was soft and balmy, and the camp seemed miles removed from strife. In the city, Dan Mason knew, Gamble Lacy and Slade were plotting their fight against him. They had in their possession every movie of Dan's major fights. They'd be studying his every move, using them to mask their dirty work. Oh, Dan knew the routine because he had been in the game a long time. It would take more than thinking to beat that pair.

Dan looked up as a sharp "crack" split the night air. One

of the carpenters, a big husky fellow had been testing one of the ring boards. It had cracked under his weight.

Dan stared, almost laughing as the man hustly with drew his foot from the hole. Then the laugh froze and Dan was smiling. He was actually whistling as he returned to the cabin and undressed. He had made up his mind to go to the city tomorrow. He'd have to look up Paddy Regan's address.

Training was over when he returned to find Eddie looking worried and tense. Dan instinctively knew what had happened. Eddie had been listening to too many of the lays. A report had come that Slade had almost killed one of his sparring partners.

• • •

It was almost light time before Dan could convince Eddie that the rumor was false. They were sitting in the dressing room, alone. "You've got to believe me, Eddie," Dan said, "or I'm walking out!"

"Walking out?" Eddie stared in disbelief. "You wouldn't do that, Dan!"

Dan grinned. "Well, maybe I wouldn't. He placed both hands on Eddie's tapering shoulders. "See, when you get out there just remember what I taught you about fighting. Keep moving and keep that left out. Don't let Slade get you off your guard. If he can't put over a sneak punch, you're a cinch to win."

Eddie nodded. "I'll do my best, Dan."

• • •

The roar of the crowd hushed as the two men advanced to the center of the ring, touched gloves. The fight was on. In Eddie's corner, Dan Moran looked over at Gamble Lacy, met the racketeer's eyes. Lacy was as confident as ever.

A thunderclap of approval burst from the crowd. Slade, big and imposing, had narrowly missed a whistling right for Eddie's chin. His lighter opponent

had vented to leap from the canvas to get away. Now Eddie met Slade's rush with a left, sending the champion head back. Slade closed in, tried to hang on. The heel of his glove snapped toward Eddie's face, but the latter bounced away.

• • •

A jeer burst from the crowd. The foul couldn't have been missed by anyone. Lacy's face in Slade's corner reddened. Dan Moran, watching, smiled softly to himself. "This," he murmured, "is only the beginning."

And it was. Twice in the next round Slade tried dirty tactics which Eddie seemingly light as a feather easily avoided. The lighter man was moving fast now, peppering Slade with lefts and rights. The champion's face was a mask of fury as the round ended.

Eddie shuffled over to his own corner. Dan Moran grinned as he saw the boy's wondering eyes. "I don't get it, Dan," he said. "I'm moving faster than I ever have. This guy, for all his fooling, can't seem to hit me. And he's an easy target for me."

Dan Moran was watching the other corner. Gamble Lacy was gesticulating vehemently. "Don't bother thinking about it, Eddie," Dan said. "He's going to try to get you this round." He chuckled. "Something tells me Lacy and Slade are through in this town. There's the bell."

Slade came out with a rush. There was a whirlwind flutter of gloves, then the men clinched. The crowd boomed as Slade struck on the breakaway. The champ's face was a mask of venom now, and he glared angrily at the referee. He moved back as Eddie closed in. The crowd was calling Eddie's name wildly, cheering for the lighter man. The sound seemed to infuriate Slade. He lunged left, his guard open.

• • •

Eddie's left went out like a rapier. Slade's head snapped

back just in time to meet Eddie's closing right. There was a sickening thud as his head hit the canvas. His last, feeble effort, consequently, then was still.

In Slade's corner, Gamble Lacy's infuriated eyes were upon his dejected champion. Without a word he turned and left the ring. Like a rat deserting a sinking ship. Dan Moran said to himself. He stepped into the ring to throw a robe around Eddie.

• • •

It took time to get back to the dressing room, after the radio talk and the photographic flash. Eddie's face was radiant with happiness as he shuffled into the shower. The champ, he whispered, "I'm the new champ." His eyes lighted at testimony, as Dan Moran. "And I did just what you told me, Dan," he said. His forehead puckered. "I can't figure out where I got all that speed tonight. I just seemed to bounce away from Slade."

Dan Moran smiled. "Don't worry about it, Eddie," he said happily.

• • •

He was still smiling as Eddie's singing came later from the showers. "I'll have to send Paddy Regan some cigars tomorrow," he reminded himself. It had been a happy inspiration to supervise Regan's building of the ring. Paddy had readily agreed to put a one-inch flooring, without beams, on the ring. And that extra bounce had enabled Eddie to move faster than his heavier opponent. Neither Slade nor Lacy would ever learn why the ex-champ had been fighting but footed. "One dirty trick sometimes deserves another," Dan Moran philosophized. "And the game can do without crooks like Gamble Lacy."

THE END

MIKE
GIBBS,

GUERRILLA

SOMEWHERE IN EUROPE... STALKING
THE AXIS LIKE A GRIM GHOST OF
REVENGE... MIKE GUERRILLA,
VALIANT VANGUARD OF VICTORY,
WHO IS HE? NO ONE KNOWS, EX-
CEPT THAT HE IS ONE HUNDRED
AND SEVENTY POUNDS OF AM-
ER CAN DYMANITE WITH THE COUR-
AGE OF A LION AND THE CUNNING
OF A COUGAR! WHO IS HE?
THE FLAMING TORCH OF REBELLION
AND RETRIBUTION... BEALON FOR
A BILLION ENSLAVED SOULS!
HOW DID HE START? OUT OF
THE TRAGEDY OF THOSE ~~BEAUTIFUL~~
DAYS WHEN A CITY DIED AND A
PEOPLE FLED THINKING OF...

**THE LAST TIME
THEY SAW PARIS!**

JUNE 1ST 1940 WAS A BEAUTIFUL DAY IN PARIS
AND THERE WAS BRIGHT LAUGHTER IN THE
FOREIGN OFFICE OF THE "NY GLOBE". EARS
WERE PLUGGED TO THE THUNDER OF WAR NOT FAR AWAY.

MIKE GIBBS!
HEY THERE!
MIKE GIBBS!

WHERE IS THAT GUY?
SLATE WANTS
HIM.

OH-OH!
LOUIS'S BEEN
TORPEDOED
AGAIN!

AND THAT
MEANS MIKE
CAN'T BE
EAR AWAY!

YEECOWW

HEY MIKE
THE B.O.
WANTS
YOU

MAYBE HE'S
UP TO AN
OTHER TRICK.
THAT'S ALL
HE DOES!

AND SO WE MEET THE MAN DESTINED TO BECOME ONE OF THE ALL-STAR FIGHTERS IN A PRACTICAL JUNE!

BULL'S-EYE AGAIN, LOUPE! ALL BET YOU'RE HAPPY THAT WHEN I A GUN I WAS SHOOTING!

CUT THE COMEDY! WE GOT A BIG STORY I WANT YOU TO HANDLE!

YOU'RE A BORN EDITOR, SLATE... A SLAVE DRIVER! CAN'T A GUY HAVE FUN?

I'VE BEEN TIPPED OFF THAT ONE OF POLAND'S MOST FAMOUS RIGHT BRIS... CAPTAIN HWART, ESCAPED FROM THE NAZIS AND IS IN PARIS! I WANT YOU TO GET AN INTERVIEW!

DON'T KNOW WHAT HWART LOOKS LIKE, AND I DON'T KNOW WHERE HE IS... BUT YOU'RE THE MAN TO LOCATE HIM!

ONLY BOSS! BUT I DON'T THINK THE STORY WILL BE WORTH THE TRAVEL. ANYWAY, IT'S GOING TO BE TALKING GETTING ANYTHING OUT OF THOSE CLAM-MOUTHED POLES.

IN A VERY SWAMP OF 742 RAN STREETS I'VE THE POLISH QUARTER... A VERY REAL CASE OF A LOST COUNTRY!

HOW AM I GOING TO FIND THIS GUY? HMM... THOSE KIDS... MAYBE THEY'LL SPILL THE BEANS. IF I USE THE RIGHT TECHNIQUE----

HEN KIDS! LOOK WHO'S THIS STECKEICH NOCH HINNAUS! HERRAUS! DONNERWETTER!

WATCH THIS... QUEST O! QUANDO? COS' E' SE V. PARE!

DOUCE L'IDEE

WHAT... L'IDEE... E' MANS

OOOOO! HITLER!

WHAT A FUNNY MAN!

IF YOU REALLY WANT TO SEE FUNNY FACES, GO ASK MY OLD FRIEND CAPTAIN HWART TO MAKE SOME FUNNY FACES!

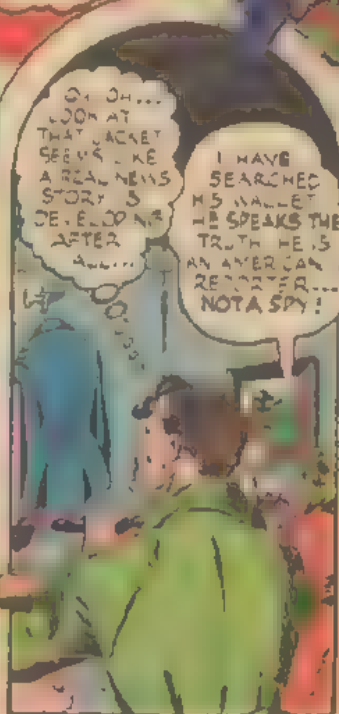
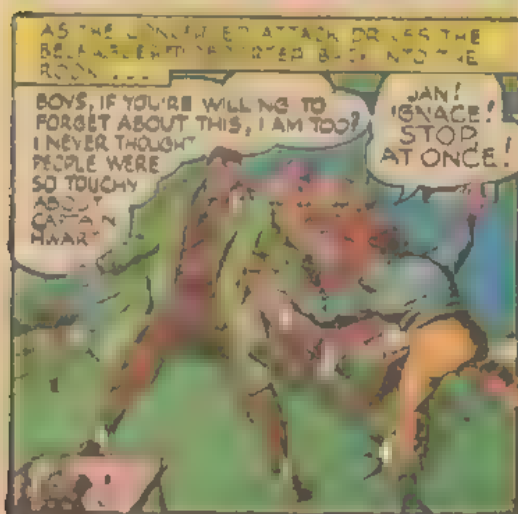
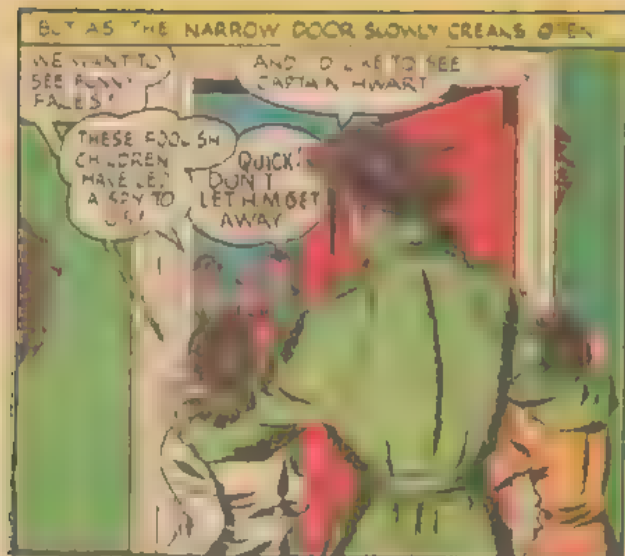
THE CAPTAIN MAKE FUNNY FACES?

COME ON! LET'S GO!

AND AS HIS TALENT FOR MY CRY WARMS THE RED-HEARTS... HE MAKES A LUCKY SUCCESS FOR HIM...

CAPTAIN! COME OUT AND MAKE FUNNY FACES!

WELL, I'VE LOCATED THE GUY ALL RIGHT, BUT I STILL DON'T THINK HE'LL BE WORTH MUCH SPACE!





DON'T LIE TO ME! YOU WERE AFTER HUWAT FOR SOMETHING... AND WANT TO KNOW WHAT IT IS!

YOU'RE CRAZY MAN! I DON'T KNOW THE GUY HE'S JUST A HUMAN- NEEDS BEST STORY TO ME!

WHO? SHE? WHERE HAVE THEY GOT HER? HOW DO THEY GET ON MY TRAIL? I'VE GOT TO FIGURE SOMETHING OUT! I CAN'T LET MARIE DOWN!

THE DAYS' BRINGS THE FALL - JUNE 14th, 1940 - DAY OF PARIS!

**BUT "A FEW MORE DAYS" BRINGS THE
BLACKEST DAY OF ALL... JUNE 14TH, 1940
... THE DEATH-DAY OF PARIS!**

**MAKE YOU
MUST BE CRAZY!
YOU CAN'T STAY
BEHIND NOW!
THE NAZIS WILL
BE HERE IN A
FEW HOURS!**

**NO! I STAY
ING BEH NO!
YOU WOULDN'T
UNDERSTAND
WHY... SO I
STAY 'S BECAUSE
WE GOT TO GET
HAT STORY**

**PARIS
DECLARED
OPEN CITY**

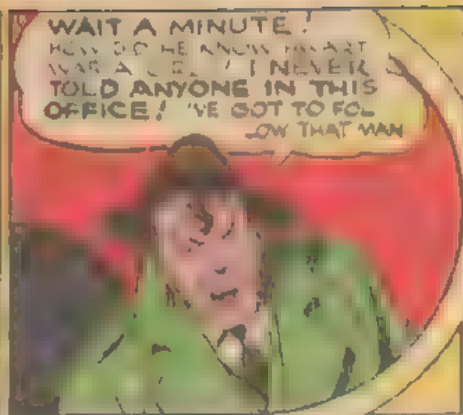
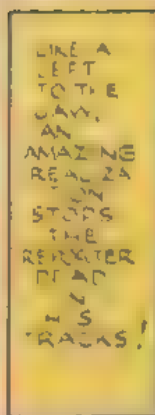
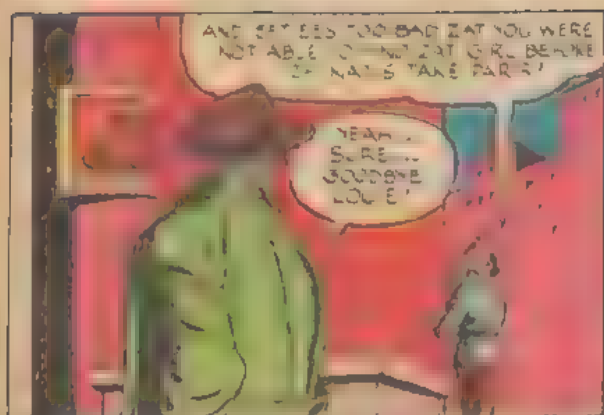
**COME
ALONG NOW!
THERE'S STILL
TIME!**

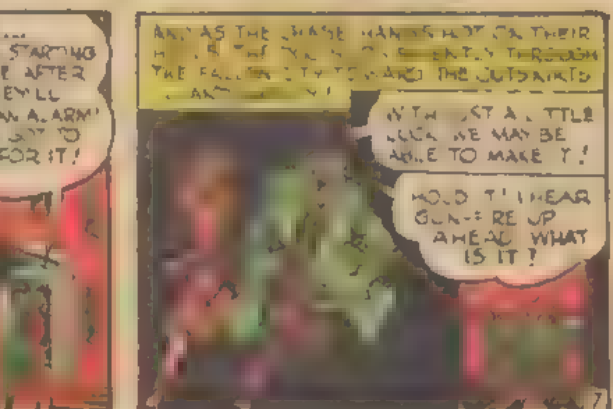
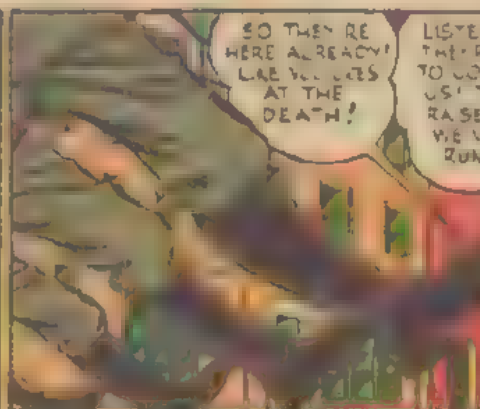
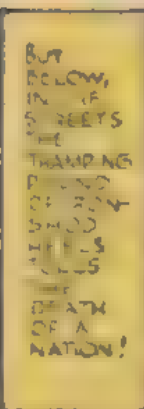
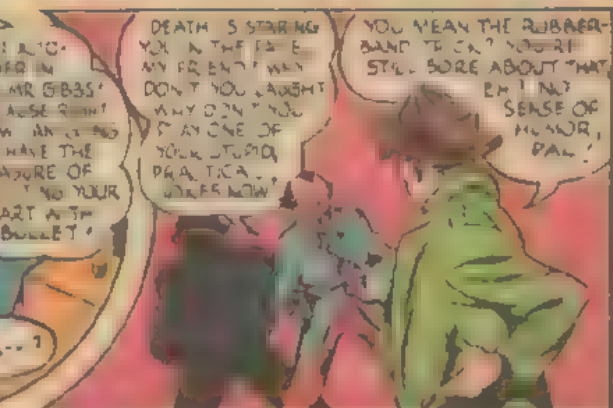
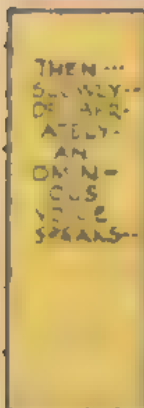
PARIS DECLARED OPEN CITY

AND AS DARKNESS DR FTS OVER
THE DESOLATE CITY...

THERE MUST BE
SOMETHING I CAN
DO... SOMETHING...

BON SOIR,
MSEUR GIBBS.
ZIS IS ZE LAST
DAY OF ZE PA-
PA RE, NONT TOO
BAD: TSK: TSK:
EM,
DEY
BDEY





AND THEN THE INCREDIBLE SCENE OF NAZI CONQUERING BRUTALITY IS REVEALED! INNOCENT BLOOD STREAMS IN A SHASTLY TOAST TO THE VICTORS...

I'VE GOT TO STOP THIS!

YOU CAN DO NOTHING NOW! IF YOU ESCAPE, YOU CAN AVENGE THEM A HUNDRED TIMES OVER!



A DISC OF COPPER SPINS OUT--- UNERRINGLY TOSSED BY AN EXPERT HAND!

ACH, DID YOU HEAR DOT!

ACHTUNG!

GET READY!



LOOK! WE ARE TRAPPED! WE CANNOT GO FORWARD... AND OUR PURSUERS CLOSE IN BEHIND!

WE'LL GO FORWARD! WATCH THIS!



WAS ISTS?

EIN-AMERIKANISCHER PFENNIG!



AND AS THE REFUGEES FROM TERROR FIND SAFETY AT LAST...

MARIE...I'VE GOT TO HAVE AN EXPLANATION! WHAT'S THIS ALL ABOUT?

IT IS SIMPLE. WE EXPECTED FRANCE TO FALL... I CAME HERE TO ORGANIZE THE UNDERGROUND MOVEMENT! THOSE NAZI AGENTS TRACKED ME DOWN AND TRIED TO FORCE ME TO REVEAL THE SECRETS OF OUR SYSTEM!



AND NOW, MIKE -- THANK YOU AND GOODBYE! YOU'VE SAVED ME SO I CAN GO ON WITH MY WORK. YOU MUST GO BACK TO AMERICA!

NOT AFTER WHAT I'VE SEEN! I'M STAYING HERE TO START A WAR OF MY OWN! A ONE-MAN GUERRILLA WAR!



THAT IS THE SPIRIT!

MIKE GIBBS IS STAYING IN EUROPE FOR THE BIGGEST STORY OF THE CENTURY... THE STORY OF GUERRILLA!



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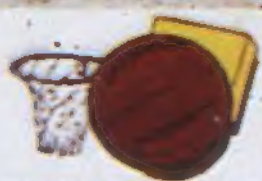
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